

## YYSO Concertmaster Audition

The role of the concertmaster is vital for the Yakima Youth Symphony Orchestra. Working closely with the music director, the concertmaster's responsibilities can be broken down as follows:

- 1) Be principal first violin in the YYSO and help coordinate bowings and articulations to principal string members of each section to ensure an evenness in direction, articulation, sound, and style.
- 2) They may be asked by the conductor to demonstrate a specific bowing or articulation for others to play as well.
- 3) The concertmaster is responsible for tuning the orchestra prior to rehearsals and performances (4 A's from the oboe for winds, brass, low strings, and upper strings at the beginning of rehearsals and 1 A from the oboe when returning from break and in concerts – 3 A's from the oboe for winds, brass, and strings)
- 4) The concertmaster plays any solos required by their music.
- 5) The concertmaster has the responsible for setting a superior example of musicianship and leadership and is expected to possess advance musical and technical skill. They serve both the conductor and the orchestra and is considered one of the most important members of the YYSO.

### Audition Requirements:

- 1) Complete the following application and questions. Send the completed form (by the posted audition deadline) to us as an email attachment to: [yyso.yes@gmail.com](mailto:yyso.yes@gmail.com). Put the words "Concertmaster Audition Form" in the subject line of your email.
- 2) Perform the standard audition for the YYSO for violin

### YYSO Concertmaster Application

Date \_\_\_\_\_

Name \_\_\_\_\_

Age \_\_\_\_\_ Grade Level \_\_\_\_\_ Years of study \_\_\_\_\_

Private Teacher Name \_\_\_\_\_

Please answer the following to the best of your ability (please use a separate sheet of paper):

- 1) In your opinion, what do you believe the role of a concertmaster should be and why?
- 2) How would you be able to best fulfill this role?
- 3) Describe an instance where your involvement in music helped your community and discuss how you would you be able to continue this work as concertmaster with the Yakima Youth Symphony Orchestra.
- 4) Describe any outside interests you actively and regularly pursue

OPTIONAL: If there is anything you'd like to add that makes you uniquely qualified to be concertmaster of the YYSO, feel free to tell us.