

**Yakima Youth Symphony Orchestra Concerto Competition**  
**Date: 2<sup>nd</sup> Sunday in January (even years) or 2<sup>nd</sup> Saturday in January (odd years)**

The Yakima Youth Symphony Orchestra Concerto Competition is an opportunity for our region's up and coming musicians to prepare and perform for a panel of professional adjudicators. The competition takes place in Yakima, WA.

Participants compete in one of two divisions: **Intermediate Division** (through grade 8) and **Senior Division** (Grades 9-12)

In addition to the prizes, selected participants may be invited to perform with the Yakima Youth Symphony Orchestra.

**Guidelines and Procedures Checklist: Check off each box to make sure all requirements are met.**

- Geographical Limits:** The competition is limited to a 50-mile radius around the city of Yakima. See link for a map of 50-mile radius: <https://www.mapdevelopers.com/draw-circle-tool.php?circles=%5B%5B80467%2C46.6040161%2C-120.4969478%2C%22%23AAAAAA%22%2C%22%23000000%22%2C0.4%5D%5D>
- DVD submissions or other electronic submissions** are not permitted. The intention of the competition is to provide a live adjudication experience for the students.
- Membership in the Yakima Youth Symphony Orchestra or Yakima Ensemble for Strings:** Not required.
- Instrument Restrictions:** YYSO-YES students are not restricted to performing only on their YYSO or YES instruments.
- Piano Note (if performing on piano):** YYSO is only able to provide one grand piano when performing at the Capitol Theatre and, if performing at other venues (like high schools or churches), may not be able to provide any grand pianos if no grand pianos are resident and/or available at the venue.
- Performance Time and Choice of Piece:** Each participant will be given up to 12 minutes to perform. Instrumental participants should prepare a movement of a concerto or similar concert piece. Singers should prepare an aria or similar selection. A participant may decide to audition a piece longer than 12 minutes, though s/he must choose which movement or portion to present to the adjudicators.
- Piece Pre-Approval:** Before the due date for the competition form, each participant must gain approval of his/her concerto by e-mailing his/her selection to the Music Director at [yyso.yes@gmail.com](mailto:yyso.yes@gmail.com). Verbal approval is not sufficient. IF THIS STEP IS NOT COMPLETE, the participant may or may not be eligible to perform with the YYSO.
- Private Teacher Approval:** Each participant must have a private music instructor review her/his audition selection and sign the registration form.
- Piece Memorization:** Participants may use music during the competition. Competition winners should be prepared to perform their selections by memory when performing with the orchestra.
- Copies of Music:** Participants are responsible to bring three copies of the music for the adjudicators during the competition. Music can be returned at the end of the audition if necessary.
- Accompanists:** Participants are responsible for arranging and compensating their own accompanists. YYSO may be able to help out-of-town participants locate a local accompanist if needed. Please contact us no later than the 2<sup>nd</sup> Monday YYSO-YES rehearsal in December to make arrangements. When scheduling competition performance times we try to group students together based on the accompanists; i.e. an accompanist performing with four students will play for the students back-to-back in order to be considerate of the accompanist's time.
- Competition Day Instructions,** including the competition performance time, will be emailed prior to the competition.
- Additional Requirements for Winners:** If a participant is selected to play with the Yakima Youth Symphony Orchestra, the Music Director may limit the number of movements or total performance time to fit a specific concert program. In addition, only selections with readily available orchestral parts will be programmed for a concert performance. Participants who are selected to perform must be available for all necessary rehearsals once concert dates are established.

**Yakima Youth Symphony Orchestra Concerto Competition**

Fill out and return to: Yakima Youth Symphony Orchestra, P.O. Box 10613, Yakima, WA 98909.  
Applications also may be emailed to yyso.yes@gmail.com.

**This must be POSTMARKED before or on:**

**The 2<sup>nd</sup> Friday of December**

**OR**

**If emailed, it must be RECEIVED in the YYSO email In-Box by:**

**9:00 p.m. on the 2<sup>nd</sup> Friday in December**

*(An acknowledgement will be sent to you for email submissions; do not wait until the last minute!)*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zipcode: \_\_\_\_\_

Phone: (\_\_\_\_\_) \_\_\_\_\_ Email: \_\_\_\_\_

Birthdate: \_\_\_\_ / \_\_\_\_ / \_\_\_\_ School Grade (if applicable): \_\_\_\_\_

Instrument / Vocal Part: \_\_\_\_\_

Title of selection: \_\_\_\_\_

Movement (if applicable): \_\_\_\_\_ Composer: \_\_\_\_\_

Orchestral Materials Published by / Available through: \_\_\_\_\_

Name of Accompanist (Required): \_\_\_\_\_

Name of Private Music Instructor: \_\_\_\_\_

Phone: (\_\_\_\_\_) \_\_\_\_\_ Signature: \_\_\_\_\_

Registration Fee (non-refundable): \$30 Amount Enclosed: \$ \_\_\_\_\_ (Please make checks payable to YYSO)

Participant Signature: \_\_\_\_\_ Date: \_\_\_\_ / \_\_\_\_ / \_\_\_\_

Notes: (use back of sheet if required) \_\_\_\_\_

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