

YYSO-YES Etudes Summer 2020 Auditions

Instrument	YES Etude Name	Guidance	YYSO Etude Name	Guidance
Violin	Wolfhart #14	Play first two lines	(YYSO) ANHE	m. 1 - 12 (downbeat)
Viola	Wolfhart YES	Play first two lines	(YYSO) ANHE	m. 1-9
Cello	Cello YES	Start after "mf" on the 4th line and play to the end of the piece	(YYSO) ANHE	m. 1- 8
Double Bass	Bass - YES etude	Play first two lines	(YYSO) ANHE	m. 1-8
Flute			(YYSO) ANHE	m. 12-25 (end on first note)
Oboe			(YYSO) ANHE	Start at the allegretto - first 16 measures
Clarinet			(YYSO) ANHE	m. 1-8. Follow tempo marking
Bassoon			(YYSO) Bassoon	Etude #8 (all)
Horn			(YYSO) #5	First two lines
Trumpet			(YYSO) Lyrical Study	First four lines
Trombone			(YYSO) Trombone	First three lines of lyrical etude and first two lines of the technical etude
Tuba			(YYSO) #7	Tempo I to the end of the etude
Percussion			(YYSO) Percussion	Mallets = 2 scales with one or more sharp or flat; go at your own tempo. Audition on snare or mallets or both.