Frankenstein! and the Heart Mountain Suite

Dear Friends and Supporters of the Yakima Symphony Orchestra:

The Rosemary A.C. Gottlieb 2019-20 Season of the Yakima Symphony Orchestra continues on October 26th with the next installment of the Gilbert Orchards Pops Series, Frankenstein! We will be showing the original 1931 film on a giant movie screen as the orchestra plays the soundtrack live! Based on the 1818 book by Mary Shelley, the film stars Colin Clive as the mad scientist who creates a monster using body parts taken from various cadavers. It also features Boris Karloff as ‘the monster.’ Now, the original film did not have much of a soundtrack. There were a few scenes that included music, but not very many. So, in 2001, composer Michael Shapiro wrote an extended soundtrack to fill in all the gaps and accompany the movie. It is this soundtrack that you will hear. Symphony orchestras performing soundtracks live to accompany film screenings is a relatively new art form that is extremely popular right now. In fact, it is so popular that some orchestras have a complete series of such performances each year: a Classical Series, a Pops Series and a live soundtrack Film Series. This is the Yakima Symphony Orchestra’s first foray into this art form and we certainly hope that you enjoy it!

The Yakima Symphony Chorus; Justin Raffa, Chorusmaster, will perform a stand-alone concert on November 2nd at St. Paul Cathedral featuring a concert suite from the chamber opera called Heart Mountain by Sarah Mattox. The subject matter of the work is the Japanese internment camps during World War II and how they affected many people in the Yakima area. Mezzo-soprano Kimberly Sogioka, pianist Anne Schilperoort and I, on violin, will join the chorus for this moving production. While I normally conduct the chorus for our choral-orchestral collaborations, it will be a real pleasure for me to join them on the other side of the podium, so to speak. And I really look forward to playing under the direction of Justin Raffa, a musician and conductor for whom I have the utmost respect.

We look forward to seeing you on October 26th and November 2nd for Frankenstein! and the Heart Mountain Suite.

Sincerely,

Lawrence Golan
The Helen N. Jewett Music Director
Yakima Symphony Orchestra
From the Executive Director

Just one week after YSO's presentation of Frankenstein! on the big screen, with live theater orchestra, the Yakima Symphony Chorus will present a very special program at St. Paul Cathedral. The centerpiece of this program is a work with deep resonance in the Yakima Valley, as it is drawn from a chamber opera that chronicles the experience of Japanese Americans who were incarcerated in ‘internment camps’ during World War II—and specifically those from the Yakima Valley who were sent to Heart Mountain in Wyoming.

Washington composer Sarah Mattox spent quite some time in the archives of our own Yakima Valley Museum and worked closely with the family of Yakima Valley native Kara Kondo to adapt excerpts from her journal about that time and place for use in a musical setting. For the concert suite that will be performed on November 2nd, the chorus will be joined by mezzo-soprano Kimberly Sogioka, whose grandparents also were interned at Heart Mountain. You may recognize the composer's name; she herself has sung with YSO on several occasions, most recently the Mozart Requiem in 2015.

Another affiliate ensemble of YSO, the Yakima Youth Symphony Orchestra, just completed their first program of the season: the annual KinderKoncert featuring the YYSO and the Yakima Ensemble for Strings (YES), this year held at Englewood Christian Church. In addition to the selections performed by each orchestra, which ranged from a “Penguin and Polar Bear March” to selections from Tchaikovsky’s Swan Lake, student musicians demonstrated the many varied instruments of the orchestra for an audience that included a lot of very young orchestra patrons, many of whom had the opportunity after the concert to try out some of those instruments thanks to the continued generosity of Ted Brown Music, who have made this musical ‘petting zoo’ possible for many years.

From participation in these affiliate ensembles to the monthly birth-to-five Meet the Orchestra story hour at the Museum to our pre-concert Lunch with Lawrence and ConcerTalk events, YSO offers a variety of opportunities for music lovers of all ages to enjoy, create and learn about music well beyond the YSO concert-hall experience. As we encourage the sharing of concert tickets, I would like to encourage each of you to share information about these other opportunities with people you know, as well as people you don’t know—the more ways we can bring our community together around and through music the better. See you at the Symphony!

David Rogers, Executive Director
Yakima Symphony Orchestra
Affiliate & Partnership Updates

Yakima Youth Symphony Orchestra (YYSO) & Yakima Ensemble for Strings (YES!) YYSO.ORG
Bruce Walker, YYSO Conductor
Christy Baisinger, YES! Conductor

Join the youth symphony ensembles in our 54th season! Our next performances are:

- **December 15, Sunday, 3:00pm** at the Capitol Theatre: Winter Concert – FREE!
- **April 19, Sunday, 3:00pm** at the Capitol Theatre: Spring Concert – FREE!


Yakima Symphony Chorus (YSC)
Justin Raffa, Chorusmaster

The Yakima Symphony Chorus is putting the final touches on our upcoming performance featuring the *Heart Mountain* Suite by Washington composer Sarah Mattox. The performance will take place at 7:30pm on **Saturday, November 2nd** at *St. Paul Cathedral*. The 72-voice choir will be joined by mezzo-soprano Kimberly Sogioka, violinist Lawrence Golan and pianist Anne Schilperoort for this program, which has a very direct connection to the history of the Yakima Valley.

We are also beginning preparations for the annual *Holiday Pops Spectacular* with the full symphony orchestra on December 7th and 8th; we welcome new members anytime, but especially as we are beginning a new project. Rehearsals take place from 7:00-9:15 on Monday evenings at St. Paul Cathedral. No audition is required; contact chorusmaster Justin Raffa for more information at chorusmaster@ysomusic.org.

Yakima Music en Acción (YAMA)
Josh Gianola, YSO Teaching Artist

YAMA (*Yakima Musica en Acción*) is an after-school orchestra program serving 3rd–12th grade students in the Yakima Valley. An artistic partner of the Yakima Symphony Orchestra, YAMA strives to provide high quality music education to all students, while disrupting barriers to educational access. As the symphony season gets underway, so too does programming at the two YAMA sites: Garfield Elementary and Davis High School. The seventh year of programming began on September 23rd, when we welcomed 62 brand new young musicians to YAMA!

The fifteen-person staff of YAMA has prepared what promises to be a rich year of experiences for students and families alike. In addition to regularly scheduled concerts, YAMA and the YSO are proud to provide hundreds of tickets to events and performances close and far from home. Whether it is a Yakima Symphony show, a parade, or an art gallery viewing, YAMA strives to facilitate as much connection within our community as possible.

The Yakima Symphony Chorus will perform at a benefit concert for Camp Hope on October 27 at 3:00pm at Englewood Christian Church, 511 N 44th Avenue, Yakima. Other groups performing include the Barbershop Harmony Yakima Chorus, Canticus, the Bel Canto Women’s Chorus, the Camarata Club, the Eisenhower High School Choir and the Yakima Covenant Church Choir. The groups will sing individually and come together at the end for three songs. An offering will be taken for Camp Hope, which provides shelter to those experiencing homelessness.

Meet The Orchestra!

Children learn what they live…
The YSO joins the Yakima Valley Museum on the first Wednesday of each month at 10:00am at their children’s story hour.

**November 6:**
Amanda Simmons, ukulele

**December 4:**
Mary Sundquist, Yakima Symphony Chorus

*Beethoven Bear and Berlioz Bear preparing to journey to “Meet the Orchestra.”*

First Friday Brown Bag Concert Series | 2019-20

Presented by Anne Schilperoort, YSO Principal Keyboard
12:00noon
The Seasons Performance Hall

**November 1:**
Denika Lam Kleinmann, cello, with Anne Schilperoort, piano

Enjoy the YSO’s weekly column, **forte**, published on Thursdays in the Yakima Herald-Republic’s SCENE section (yakimaherald.com) Past columns may be accessed via links on our website, [www.ysomusic.org](http://www.ysomusic.org)

Canticus
November 10, 2:00pm

*Choral Collage*
Englewood Christian Church
511 N 44th Avenue
[www.yakimacanticus.com](http://www.yakimacanticus.com)
**Michael Shapiro**

Michael Shapiro’s works have been performed throughout the United States, Canada and Europe, with broadcasts of premiers on National Public Radio, the Canadian Broadcasting Corporation, the Israel Broadcasting Authority, Sender Freies Berlin, WQXR and WCBS-TV. His music, which spans across all media, has been characterized in a New York Times review as “possessing a rare melodic gift.” His oeuvre includes more than one hundred works for solo voice, piano, chamber ensembles, chorus and orchestra, as well as for opera, film and television, with recordings on Naxos and Paumanok Records.

Michael Shapiro has collaborated with a long roster of artists including Teresa Stratas, José Ferrer, Janos Starker, Sir Malcolm Arnold and Marin Alsop, and with organizations such as the BBC National Symphony of Wales, City of Birmingham Symphony Orchestra, Houston Symphony Orchestra, West Point Band and the Cabrillo Festival of Contemporary Music.

Michael Shapiro guest conducts internationally and is Laureate Conductor of The Chappaqua Orchestra in New York’s Westchester County. He served for two years as the music consultant to the United States Holocaust Memorial Museum in Washington, D.C., where he produced and performed music by a number of composers who were either murdered by the Nazis and their collaborators or had survived as refugees from the Third Reich. He also has been the assistant conductor at the Zurich Opera Studio.

The son of a Klezmer band clarinetist, Michael Shapiro was born in Brooklyn, New York. The winner of several piano competitions during his youth, he earned his BA at Columbia College, Columbia University, where he majored in English literature and concentrated in music, benefitting most from some of the department’s stellar musicology faculty, which at that time included such international luminaries as Paul Henry Lang and Denis Stevens. He studied conducting independently with Carl Bamberger at the Mannes College of Music and later with Harold Farberman at Bard College. At The Juilliard School, where he earned his master’s degree, he studied solfège and score reading with the renowned Mme. Renée Longy and composition with Vincent Persichetti. His most influential composition teacher, however, was Elie Siegmeister, with whom Shapiro studied privately.

**Justin Raffa**

Originally from South Jersey, Justin Raffa received a bachelor’s degree in music education with a vocal concentration from Westminster Choir College in Princeton, New Jersey. Justin began his professional career in Bisbee, Arizona, where he taught high school choir and drama and directed the Bisbee Community Chorus. He went on to earn a master’s degree in choral conducting at the University of Arizona in Tucson. Justin is beginning his twelfth season as Artistic Director of the Mid-Columbia Mastersingers in the Tri-Cities and is active in the Northwest Region of the American Choral Directors Association. Justin has sung with choral ensembles all over the country, and he currently sings with Male Ensemble Northwest and Chor Anno, two regional ensembles made up of professional choral musicians in the Pacific Northwest.

Justin is a passionate advocate for the arts, and the City of Richland Arts Commission honored him with its 2011 award for Outstanding Individual Contribution to the Arts. He is a board member of Visit Tri-Cities and Leadership Tri-Cities. He has been awarded as the Washington State 2013 Outstanding Emerging Choral Conductor and recognized by the Columbia Basin Music Educators Association as 2014 Friend of Music. In fall 2016 Justin was appointed to his first term on the Washington State Arts Commission by Governor Jay Inslee after serving a term as chair of the City of Richland’s Arts Commission. Justin lives in Richland with his partner Molly Holleran, singer and voice teacher extraordinaire, and their longhaired dachshund Coda.

**Kimberly Sogioka**

Praised by Opera (UK) as “the most opulent female sound on the stage...” young mezzo-soprano Kimberly Sogioka is drawing much attention as an exciting artist on opera and concert stages. This season, Kim performs as a soloist in Heart Mountain Suite with the Yakima Symphony Chorus, sings at St. John’s of Lattingtown’s Opera Night, and performs the role of Stefano in Romeo et Juliette with Mississippi Opera. Last season, she performed Nicklausse in Les Contes d’Hoffmann with Opera Orlando, Suzuki in Madama Butterfly with Opera in the Heights and Pacific Opera Project, and as a soloist in Heart Mountain Suite with the Whatcom Chorale and Vivaldi’s Gloria with MidAmerica Productions at Carnegie Hall. She also performed in Symphony Silicon Valley’s Misa Tango concert. Other recent engagements include Carmen in scenes from Carmen with the Metropolitan Opera Guild; Berta in Il barbiere di Siviglia with Opera Grand Rapids; and productions with Michigan Opera Theater as Siébel in Faust and Suzuki in Madama Butterfly, which she also performed with Northern Lights Music Festival. She also performed the role of Stephano in Roméo et Juliette with Opera Tampa as well as in a new co-production with Opera Carolina, Virginia Opera, Toledo Opera, Lyric Opera Baltimore and Opera Grand Rapids. Other performances include the title role in Bizet’s Carmen with the Crested Butte Music Festival, Susanna in Corigliano’s The Ghosts of Versailles with the Aspen Opera Theatre Center, Nerone in Agrippina with Operamission, and Dulcinée in Massenet’s Don Quichotte with Utopia Opera.
The Rosemary A. C. Gottlieb 2019-20 Season
One Thousand and One Nights

The Yakima Valley Classical Series

Made in America
November 23, 2019, 7:30pm
Mark Kosower, cello

Symphonic Dances
February 8, 2020, 7:30pm

Scheherazade & Other Remarkable Women
March 21, 2020, 7:30pm
Angelique Poteat, clarinet

String Fever
April 18, 2020, 7:30pm

Beethoven Bash
May 30, 2020, 7:30pm
Daria Rabotkina, piano
Yakima Symphony Chorus;
Justin Raffa, chorusmaster

The Gilbert Orchards Pops Series

Frankenstein!
October 26, 2019, 7:30pm

Holiday Pops Spectacular
December 7, 2019, 7:30pm OR
December 8, 2019, 4:00pm matinee
Yakima Symphony Chorus;
Justin Raffa, chorusmaster
Yakima School of Ballet
Lisa Price, director

Name That Tune
February 29, 2020, 7:30pm
Steven Mayer, piano
Yakima Symphony Chorus;
Justin Raffa, chorusmaster

Villalobos Brothers
May 9, 2020, 7:30pm

Special Concert

Yakima Symphony Chorus
November 2, 2019, 7:30pm
St. Paul Cathedral
Justin Raffa, conductor
Kimberly Sogioka,
mezzo-soprano
Lawrence Golan, violin
Anne Schilpereort, piano

The 2019-20 season includes six Classical Series concerts and five Pops Series concerts at the Capitol Theatre, conducted by YSO Music Director Lawrence Golan, and one special performance by the Yakima Symphony Chorus.

Subscribe Now! Call the YSO office: (509) 248-1414
Download the 2019-20 One Thousand and One Nights brochure at www.ysomusic.org

Raise the Baton Gala Fundraiser
March 27, 2020, 5:30pm
The 4th Street Theatre

Scenes from Great Ladies of Swing,
September 14, 2019 (Photos by Gary Miller)