



Yakima Symphony Orchestra

Lawrence Golan, The Helen N. Jewett Music Director

Announces Auditions for

Second Horn (Tenure-Track position)

Saturday, September 28, 2019

Auditions to be held at The Capitol Theatre, Yakima, WA

- **The Yakima Symphony Orchestra** is central Washington's premier performing ensemble, presenting a varied repertoire of classic, contemporary and popular repertoire.
- **YSO's Regular Performance Season** runs September through May: currently 12 concert sets, typically 45-47 services. Additional orchestra and/or chamber ensemble sets may be offered throughout the year. Teaching/coaching opportunities may become available through the affiliate youth symphony program (YYSO/YES) and/or YSO's partnership with *Sistema*-inspired Yakima Music en Acción (YAMA).
- **Rehearsal Schedule:** 2-3 DAY CONDENSED SETS
- **Compensation is currently** \$84 per service + travel compensation (*dependent upon residence and services*)
- **Housing may be provided upon request**

Audition requirements:

- *Highly qualified candidates should submit a one-page résumé no later than **September 15th, 2019**
- *A \$100.00 deposit is required to hold your slot. Deposit will be returned at audition or if cancellation is made at least 2 days prior to the audition day. Remit all items to: Yakima Symphony Orchestra, attn: Mary, 32 North Third Street, Suite 333, Yakima, WA 98901.
- **The successful candidate must hold a valid U.S. work authorization document.*
- **If the seat is won by a current member of the YSO, his/her seat may be offered to a runner-up.*

Preliminary auditions are screened, with the repertoire drawn from the following literature:

I. Solo: Exposition of the first movement from any Mozart concerto

II. Orchestral excerpts:

- a. Bach, Brandenburg Concerto No. 1, horn 2: Minuet, Trio 2 (all, no repeats)
- b. Beethoven, Symphony No. 3, horn 2: movement III (trio), mm. 171-205
- c. Beethoven, Symphony No. 7, horn 2: movement I, entrance 23 m. before Reh. **C**
- d. Beethoven, Symphony No. 9, horn 4: movement III, solo at m. 83 (Adagio)
- e. Mahler, Symphony No. 1, horn 2: movement III, low unison passage 3 m. after Reh. **13** to Reh. **15** (mm. 117-132)
- f. Shostakovich, Symphony No. 5, horn 2: movement 1, Reh. **17** to Reh. **21**
- g. Shostakovich, Symphony No. 5, horn 2: movement 1, Reh. **36** to Reh. **39**
- h. Strauss, Don Juan, horn 2: entrance 11 m. after Reh. **N** to Reh. **P**
- i. Tchaikovsky, Symphony No. 4, horn 4: movement 1, mm. 1-20
- j. Wagner, Prelude to Act III of *Lohengrin*, any part: unison passage for Horn in D 8 m. after Reh. **1** to Reh. **3**

The Audition Committee of the Yakima Symphony Orchestra reserves the right to dismiss immediately any candidate not meeting the highest professional standards at these auditions.