Yakima Symphony Orchestra

Lawrence Golan • The Helen N. Jewett Music Director

The Rosemary A. C. Gottlieb 2019–20 Season

One Thousand and One Nights
Dear Friends and Supporters of the Yakima Symphony Orchestra:

It is my great pleasure to introduce to you the Rosemary A. C. Gottlieb 2019-20 Season of the Yakima Symphony Orchestra: One Thousand and One Nights! Just as Scheherazade famously told a different story each night, we will tell a different story with each of our concerts throughout the season. And, as Scheherazade weaved her stories together with a common thread, our common thread will be that each concert on the classical series will include a female composer and/or guest artist.

The YAKIMA VALLEY CLASSICAL SERIES begins with Bolero, an All-French program featuring classic works by Debussy and Ravel, along with a work by Lili Boulanger, younger sister of internationally renowned composition teacher Nadia Boulanger. Made in America is the title of Joan Tower’s 2005 Grammy Award-winning composition co-commissioned by orchestras in all 50 states. Also on the program will be Aaron Copland’s Billy the Kid Suite and the Dvořák Cello Concerto, written while the composer was working in the United States, performed by Cleveland Orchestra Principal Cellist Mark Kosower. Symphonic Dances features three dance works for symphony orchestra: Tchaikovsky’s beloved Swan Lake Suite, Rachmaninoff’s Symphonic Dances and a work by Gabriela Frank, Three Latin-American Dances. The centerpiece of our season is Scheherazade & Other Remarkable Women. Anchoring this program is the orchestral masterpiece Scheherazade by Rimsky-Korsakov, featuring YSO concertmaster Denise Dillenbeck. Another remarkable woman of the YSO, Angelique Poteat, will be featured as both clarinet soloist and composer, performing the Copland Clarinet Concerto and a world premiere composition of her own. The program begins with music by Fanny Mendelssohn, the highly talented sister of Felix. Our string section will be highlighted in String Fever. This program will include three of the most celebrated string orchestra pieces ever written: Barber’s Adagio, Tchaikovsky’s Serenade, and Vaughan Williams’ Fantasia on a Theme by Thomas Tallis. We also will play works by exciting young British composer Anna Clyne and by one of my favorite living composers, Peter Boyer. For the grand finale of the season, Beethoven Bash, we celebrate the 250th birthday of the king of symphonic music with a recreation of the exact program that YSO founding music director Brooke Creswell conducted fifty years earlier for the orchestra’s first concert in the Capitol Theatre—a concert that led to the birth of the YSO organization we know today. We will be joined on this program by the Yakima Symphony Chorus and brilliant young pianist Daria Rabotkina.

The GILBERT ORCHARDS POPS SERIES will contain an incredible variety of entertaining productions. We start with Great Ladies of Swing, starring Dee Daniels in a program of timeless standards from the jazz era. For Halloween we will present a screening of the original Boris Karloff Frankenstein! with live orchestra performing the soundtrack. For this year’s Holiday Pops Spectacular, the orchestra and chorus will be joined by dancers from the Yakima School of Ballet performing selections from The Nutcracker. Name That Tune will feature Gershwin’s Rhapsody in Blue with pianist Steven Mayer, along with famous classical music you know and love but can’t necessarily name, including several famous opera choruses sung by the Yakima Symphony Chorus. Finally, we will present the Villalobos Brothers, a tremendously talented Mexican-born family of singers, violinists and composers.

As if all of that weren’t enough, the Yakima Symphony Chorus will present a program on November 2nd featuring a piece by Sarah Mattox called Heart Mountain Suite, with a libretto based on accounts of Yakima’s experience with Japanese internment camps during World War II.

We all look forward to seeing you on One Thousand and One Nights for 1,001 different stories throughout our 2019–20 season.

Sincerely,

Lawrence Golan
The Helen N. Jewett Music Director
Yakima Symphony Orchestra
The Yakima Valley
CLASSICAL SERIES
- Bolero
  Ravel, Boulanger, Debussy
- Made in America
  Tower, Copland, Dvořák
- Symphonic Dances
  Rachmaninoff, Tchaikovsky, Frank
- Scheherazade &
  Other Remarkable Women
  Rimsky-Korsakov, Mendelssohn,
  Copland, Poteat
- String Fever
  Boyer, Barber, Vaughan Williams,
  Clyne, Tchaikovsky
- Beethoven Bash
  All-Beethoven

The Gilbert Orchards
POPS SERIES
- Great Ladies of Swing
- Frankenstein!
- Holiday Pops Spectacular
- Name That Tune
- Villalobos Brothers

Special Concert
- Yakima Symphony Chorus

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Classical Series Sponsor

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Sponsorship of a concert or guest artist, production area, educational program or orchestra chair enables YSO to continue to provide Central Washington with exceptional live orchestral music and educational services. More information is available at the YSO Office: (509) 248-1414.

Join us for a colorful season of musical storytelling! Subscribe to the eleven-concert YSO Capitol Series, six-concert Classical Series or five-concert Pops Series.

To subscribe, call the YSO at (509) 248-1414.
www.ysomusic.org
THE YAKIMA VALLEY
CLASSICAL SERIES

CLASSICAL I – Bolero
September 28, 2019, 7:30pm
Lili Boulanger  D’un matin de printemps
Debussy  Prelude to the Afternoon of a Faun
Ravel  Piano Concerto in G major
Debussy  La Mer
Ravel  Bolero

CLASSICAL II – Made in America
November 23, 2019, 7:30pm
Mark Kosower, cello
Joan Tower  Made in America
Copland  Billy the Kid Suite
Dvořák  Cello Concerto

CLASSICAL III – Symphonic Dances
February 8, 2020, 7:30pm
Tchaikovsky  Swan Lake Suite
Gabriela Lena Frank  Three Latin-American Dances
Rachmaninoff  Symphonic Dances

CLASSICAL IV – Scheherazade & Other Remarkable Women
March 21, 2020, 7:30pm
Angelique Poteat, clarinet
Fanny Mendelssohn  Overture in C major
Copland  Clarinet Concerto
Angelique Poteat  Open Solo
Rimsky-Korsakov  Scheherazade

CLASSICAL V – String Fever
April 18, 2020, 7:30pm
Boyer  Three Olympians
Barber  Adagio for Strings
Vaughan Williams  Fantasia on a Theme by Thomas Tallis
Anna Clyne  Within Her Arms
Tchaikovsky  Serenade for Strings

CLASSICAL VI – Beethoven Bash
May 30, 2020, 7:30pm
Daria Rabotkina, piano
Yakima Symphony Chorus; Justin Raffa, chorusmaster
Beethoven  Piano Concerto No. 3
Beethoven  Symphony No. 8
Beethoven  Choral Fantasy

www.ysomusic.org
The 2019–20 season includes six Classical Series concerts and five Pops Series concerts at the Capitol Theatre, conducted by YSO Music Director Lawrence Golan, and one special performance by the Yakima Symphony Chorus.

Call (509) 248-1414 now to subscribe!

**The Gilbert Orchards Pops Series**

**Pops I – Great Ladies of Swing**
September 14, 2019, 7:30pm
Sultry songsmith Dee Daniels interprets timeless standards made popular by Ella Fitzgerald, Billie Holiday, Peggy Lee and Sarah Vaughan.

**Pops II – Frankenstein!**
October 26, 2019, 7:30pm
A screening of the original Boris Karloff film, with soundtrack performed live by the Yakima Symphony Orchestra.

**Pops III – Holiday Pops Spectacular**
December 7, 2019, 7:30pm  OR  
December 8, 2019, 4:00pm matinee
Yakima Symphony Chorus;  
Justin Raffa, chorusmaster  
Yakima School of Ballet  
Lisa Price, director
YSO is joined by dancers from the Yakima School of Ballet for this traditional family holiday program.

**Pops IV – Name That Tune**
February 29, 2020, 7:30pm
Steven Mayer, piano
Yakima Symphony Chorus;  
Justin Raffa, chorusmaster
Gershwin’s *Rhapsody in Blue*, with famous classical repertoire that you know and love but can’t necessarily name.

**Pops V – Villalobos Brothers**
May 9, 2020, 7:30pm
The Yakima Symphony Orchestra partners with one of today’s leading virtuoso contemporary Mexican ensembles.

**Special Concert – Yakima Symphony Chorus**
November 2, 2019, 7:30pm • St. Paul Cathedral
Justin Raffa, conductor
Kimberly Sogioka, mezzo-soprano
Lawrence Golan, violin
Anne Schilperoort, piano
This program features the *Heart Mountain Suite* by Washington composer Sarah Mattox, based on texts from the journal of longtime Yakima Valley resident Kara Kondo.
Supporting Your YSO

On the front cover:
Portion of Scheherazade-inspired costume, designed by Carolyn Schactler, 2005. Yakima resident and founding YSO member Carolyn Schactler is an internationally recognized apparel designer. A director of the Central Washington University Apparel Design Program for 28 years, she taught all aspects of apparel design, from draping, pattern drafting and couture design to apparel history. A violinist with career aspirations in music, she earned a bachelor's degree in music in 1949. She returned to school in 1972 to pursue her passion for apparel design through a MA degree followed by postgraduate work at the University of Texas and Potchefstroom University in South Africa. A regular winner of national and international design competitions, Schactler has been inspired by many sources. A granddaughter suggested she create a design inspired by Scheherazade of One Thousand and One Nights. A portion of the costume's intricate shoulder work appears on this season's brochure cover. Others have been similarly inspired by the story of Scheherazade, namely composer Nikolai Rimsky-Korsakov, resulting in one of the greatest masterpieces of the orchestral repertoire. The YSO will perform this piece on the fourth classical concert, the centerpiece of our season, Scheherazade & Other Remarkable Women, with the famous violin solo performed by YSO concertmaster Denise Dillenbeck.

Benefits of Subscribing

Subscription prices represent a discount of 11–17% from Classical and Pops regular single-ticket prices—the larger the package, the greater the discount.

Reserve your favorite seats all season! Returning patrons who renew their subscriptions by May 31st are guaranteed their current seats for next season, or if they would like to change seating they have first choice of available seats after that date.

If you can’t attend every concert in the series you choose, give the gift of live symphonic music! Use your tickets to share great music with friends, family or even complete strangers—help us make Yakima a more musical community!

Early Bird Offer:
Renew by May 14th!
Patrons who purchase or renew a subscription by May 14th will receive a voucher for one single ticket per subscription purchased, good for any YSO Classical Series concert as availability permits. Vouchers will be for a single ticket at the same price level as the subscription ticket purchased or lower, and they may be redeemed after single tickets go on sale in early August. Patrons purchasing or renewing subscriptions in the Gold Circle by May 14th will receive a voucher for a pair of Gold Circle single tickets to any YSO Classical Series concert for each subscription ticket purchased. Please note that this voucher offer does not apply to student subscriptions.

Early Bird Installment Option
Subscribe by our Early Bird deadline of May 14th and pay in two installments: one half of the price with the order, and the balance by August 26th. Check the box on the order form and include payment for the first half; if you provide a credit card number, the balance will be charged to the same card on or shortly after the due date unless you give instructions otherwise—if you pay by check, we will invoice you for the remaining payment.

Student Subscriptions!
The Yakima Symphony Orchestra offers student subscription prices to facilitate family seating for subscribers. Students and children must appear in person at the YSO office during business hours in order to pick up student subscription tickets, with valid student ID or visual proof of age. Student subscription tickets are non-refundable and non-exchangeable.

Holiday Pops Spectacular
If your subscription package includes the Holiday Pops Spectacular, please indicate on the order form which concert date you prefer; if no preference is indicated, you will be seated for Sunday afternoon, December 8. Please note that our Saturday performance is an evening presentation.

Donated Student Classical Series Subscriptions
Donate Student Classical Series subscriptions for $30 each. Your tax-deductible gift will enable a fortunate student to attend all six Classical Series concerts. Support one or many students using the order form to the right.

AFFORDABLE SUBSCRIPTIONS!
Subscriptions remain the most affordable way to experience the symphony, with discounts of up to 17% from regular single-ticket prices, and subscriptions for students and children available anywhere in the house. Take in all eleven of our subscription concerts for as little as $88 as an adult, or take advantage of our student subscription price of $55 for children and students with ID!
YSO 2019–20 Order Form

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Six Classical Concerts and Five Pops Concerts

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YSO CAPITOL Series Subtotal $ |

I prefer to attend the Holiday Pops Spectacular on:
□ Saturday, December 7 @ 7:30 pm
□ Sunday, December 8 @ 4:00 pm

POPS Series – 5 Pops Concerts

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□ Saturday, December 7 @ 7:30 pm
□ Sunday, December 8 @ 4:00 pm

CLASSICAL Series – 6 Classical Concerts

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CLASSICAL Series Subtotal $ |

SUPPORTING YOUR YSO: Help us sustain the YSO and maintain live orchestral music as an integral part of the Yakima Valley’s cultural heritage! We encourage subscribers to make a donation to our Annual Fund, with a suggested gift of 30% of your subscription purchase price.

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Or call the YSO office to order tickets by phone: (509) 248-1414

Thank You! Your season tickets will be mailed beginning in July. Tickets are non-refundable. Ticket orders are processed in order of date received. Program and artists subject to change.
YAKIMA SYMPHONY ORCHESTRA

LAWRENCE GOLAN
THE HELEN N. JEWETT MUSIC DIRECTOR

32 North 3rd Street, Suite 333
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THE ROSEMARY A. C. GOTTLIEB 2019–20 SEASON

ONE THOUSAND AND ONE NIGHTS
Six Classical Concerts | Five Pops Concerts

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