The Voyage Continues...

Dear Friends and Supporters of the Yakima Symphony Orchestra:

The Rosemary A. C. Gottlieb 2017-18 season of the Yakima Symphony Orchestra, A Musical Voyage Around the World, continues on Veteran's Day, November 11th, with an All-American concert entitled The American Dream. The concert will commence with a color guard presentation by the Yakama Warriors Association and will include God Bless America and The Armed Forces Salute featuring Retired Navy Captain, Reverend Monsignor John A. Ecker as narrator!

Probably the most famous American opera ever written is Porgy & Bess by George Gershwin. The story centers around Porgy, a disabled black street-beggar living in the slums of Charleston, South Carolina. It deals with his attempts to rescue Bess from Crown, her violent and possessive lover, and Sportin’ Life, her drug dealer. For this concert, we will perform a symphonic synopsis of the opera, arranged by Robert Russell Bennett at the behest of Fritz Reiner, who was one of Gershwin’s favored conductors. You'll hear all the greatest hits, including Summertime, I Got Plenty o’ Nuttin’, and It Ain't Necessarily So.

On the second half of the program, we will perform a very unique work: Ellis Island: The Dream of America, by Peter Boyer. For this piece, the composer has taken the memoirs of actual Ellis Island immigrants and set them to beautiful, inspiring music. Actors will read the words of seven immigrants, telling their stories of harrowing journeys across the ocean, their first glimpses of the Statue of Liberty and what it felt like to arrive to the land of the free and the home of the brave.

We look forward to seeing you at the Capitol Theatre on November 11th for The American Dream!

Sincerely,

Lawrence Golan
The Helen N. Jewett Music Director
Yakima Symphony Orchestra

THE YAKIMA VALLEY CLASSICAL SERIES

Saturday, November 11, 2017
7:30pm • The Capitol Theatre
Lawrence Golan, conductor
Monsignor John A. Ecker, narrator
Michele M. Mariana & Robert Vickers, actors
The Yakama Warriors Association

The American Dream

A Veterans Day program with a salute to our Armed Forces, music from Gershwin's Porgy & Bess, and a musical celebration of Ellis Island as the gateway to the American Dream.

SUBSCRIPTIONS STILL AVAILABLE FROM $24! STUDENT SUBSCRIPTIONS FROM $15
Call the YSO office to subscribe: (509) 248-1414

Stay in touch for concert and other information. ysomusic.org
From the Executive Director

This month YSO celebrates the American experience, along with the hard work and sacrifices of so many who have made it possible for us to live in the most free and prosperous nation in history. For our concert on November 11th, our veterans will be represented on stage by the Yakama Warriors Association and by Monsignor John Ecker, whose 22 years in the Navy included service in Vietnam as chaplain with the First and Third Marine Divisions in some of the heaviest combat areas of the war. Like so many of our veterans, Msgr. Ecker has had a profound impact in our community far beyond his military service, and we are honored for him to lead our recognition of veterans in attendance at the concert. If you know veterans who might not ordinarily attend a symphony concert, please make an extra effort to invite them this month.

November is also traditionally the month during which we mail an update on our progress and activities for the past year and ask for your support of our Annual Fund. Our orchestra is truly remarkable not only for the artistic standards maintained by Maestro Golan and our musicians, but also for our organization’s growing role as a catalyst within our community and region. YSO not only presents outstanding performances; we also bring people together around shared experiences and aspirations, working with partners and collaborators to generate greater value and wider impact than any single organization can realistically create alone, well beyond the concert hall. We rely on many forms of financial support, from ticket sales and sponsorships to bequests and grants; but the Annual Fund remains a crucial pillar in our continued success. I hope you will take a moment to contribute when that letter arrives.

In the meantime, thank you for your support in so many other ways—talking about the symphony to others, inviting guests to YSO concerts and sharing our activities on social media to name a few. No advertisement we can create is more effective than a personal invitation or recommendation from someone who has experienced our orchestra first-hand! If you know anyone who isn’t yet a subscriber but should be, we are still offering subscriptions for sale, prorated for the remaining concerts in each series; just call the YSO office at 248-1414.

See you at the symphony!

David Rogers, Executive Director
Yakima Symphony Orchestra

Lunch With Lawrence
Friday, November 10 • 11:30am–1:00pm
Zesta Cucina Restaurant, $25

Join Maestro Lawrence Golan for a lovely light lunch and convivial conversation about the pieces and composers featured in the YSO’s The American Dream concert on November 11. Please contact the YSO office (509-248-1414) or info@ysomusic.org to reserve your seat.

Open Rehearsal
Saturday, November 11 • 10:30am – 1:00pm
The Capitol Theatre

See the final touches being put on the evening’s program! Our dress rehearsals for The Yakima Valley Classical Series concerts at the Capitol Theatre are open to the public, and FREE to those who bring a canned food donation to benefit Northwest Harvest. Cash donations to the YSO are also welcome. Ideal for families and for other patrons unable to attend evening concerts.

ConcertTalk
Saturday, November 11 • 6:25pm
In the Capitol Theatre Main Performance Hall

Join YSO Principal Horn Jeff Snedeker before the YSO’s The American Dream concert for an inside look at the evening’s program. Dr. Snedeker’s extensive knowledge of music and entertaining style of presentation bring the music and the circumstances of its creation to life.

Congratulations, David Rogers!
Recipient of the Yakima Valley Music Educators Association 2018 Friend of Music Award

RBC Wealth Management is a proud sponsor of the Yakima Symphony Orchestra

Celebrating 22 years of volunteer and financial support to Yakima Valley organizations who share our commitment to making the Yakima Valley a better place to live and work.

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Affiliate & Partnership Updates

Yakima Youth Symphony Orchestra (YYSO) & Yakima Ensemble for Strings (YES!) YYSO.ORG
Bruce Walker, YYSO Conductor / Christy Baisinger, YES! Conductor

Please join the youth symphony ensembles in our 52nd season!

- **December 10, Sunday at 3:00pm** at the Capitol Theatre:
  Winter Concert – FREE!
- **February 25, Sunday at 3:00pm** at the Capitol Theatre:
  KinderKoncert – FREE!
- **March 16, Friday at 7:00pm** at the Harman Center:
  Waltzing With the Youth Symphony Fundraiser – $15 per ticket
- **April 29, Sunday at 3:00pm** at the Capitol Theatre:
  Spring Concert – FREE!

Interested in joining the youth orchestra? We have openings in these sections: violin, viola, cello, double bass, oboe, percussion. Send an email to us at **yyso.yes@gmail.com** or call **(509) 248-1414**.

Yakima Symphony Chorus (YSC)
Justin Raffa, Chorusmaster

The Yakima Symphony Chorus is busily preparing for December’s **Holiday Pops Spectacular** program, and still open to new members (especially men) for Prokofiev’s **Alexander Nevsky** in mid-May as well as a non-orchestral program in early March.

Guests are welcome to attend and participate in any rehearsals, which take place **Monday evenings from 7:00-9:15** at St. Paul Cathedral; contact Chorusmaster Justin Raffa more details: chorusmaster@ysomusic.org. We’d love for you to join us!

Call to Artists

The Voyage of the Monarch is a collaboration of the Yakima Symphony Orchestra, Cowiche Canyon Conservancy, Yakima-Morelia Sister City Association and friends, celebrating the annual voyage of the Monarch butterfly in its migration, traveling south for the winter and north for the spring and summer. We are soliciting images of Monarch butterflies and their annual migration for a three-month art exhibit at Essencia Artisan Bakery. The prospectus may be downloaded at www.ysomusic.org on the “collaborations” page.

**SUBMISSION DEADLINE: NOVEMBER 30, 2017.**

Meet The Orchestra!

Children learn what they live…
The YSO joins the Yakima Valley Museum on the first Wednesday of each month at 10:00am at their children’s story hour. **FREE!**

- **November 1**: Dave Larson
  Yakima Valley Community Band Percussionist
- **December 6**: Christy Baisinger
  Yakima Ensemble for Strings Conductor, cello
- **January 3**: Denise Dillenbeck
  YSO concertmaster

Yakima Valley Community Band Percussionist

Brown Bag CONCERT SERIES
The Seasons Performance Hall
Friday, November 3, 2017
12:00pm noon
TICKETS AT THE DOOR. $5
Piano concert and workshop with Amy Rubin

Canticus
November 12, 2017
“A Choral Collage”

Englewood Christian
Second Sunday Concert Series
2:00pm by donation
Englewood Christian Church
511 North 44th Avenue, Yakima

♥ YSO! Share the experience of live symphonic music with others in our community—bring friends and acquaintances to our concerts, give your tickets to others when you can’t attend and help us tell all of the Yakima Valley what a remarkable treasure we have in our symphony.
On Veterans Day, we honor our beloved country and all of our veterans with *The American Dream*. The concert will be filled with patriotic surprises and will include Gershwin’s *Porgy and Bess* as well as a piece called *Ellis Island: The Dream of America*, which takes memoirs of actual Ellis Island immigrants from several different countries and sets them to music in a very moving and inspiring way.

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**Irving Berlin**  
(May 11, 1888-September 22, 1989)  
*God Bless America*, arr. Healey  
(1918/1938)

Born Israel Isidore Baline in Russia, Irving Berlin is considered one of the greatest songwriters in American history. He arrived in the United States at the age of five, published his first song at age nineteen, and had his first major hit, “Alexander’s Ragtime Band,” at 23. In addition to success on Broadway, he composed many popular film scores and was an amazingly successful songwriter for Tin Pan Alley.

Berlin also wrote many patriotic songs, especially around the times America was at war. In 1918, while a part of the Army’s 152nd Depot Brigade, he composed a patriotic musical revue for the soldiers to perform, *Yip Yip Yaphank*. The show was very successful, but one song he wrote for the show but decided not to use was *God Bless America*. Twenty years later, in 1938, when Kate Smith needed a patriotic song for her radio show to mark the 20th anniversary of Armistice Day, celebrating the end of World War I, he gave it to her. According to accounts, the song was a personal expression of gratitude to a nation that had welcomed him as an immigrant and allowed him to rise from poverty to success as a songwriter.

Berlin gave the royalties of the song to the Boy Scouts and Girl Scouts of America. *God Bless America* is one of his most enduring and popular songs, also earning him a Congressional Gold Medal. The arrangement performed tonight was created by Bruce Healey in 1999.

**Robert (Bob) William Lowden**  
(July 23, 1920-October 30, 1998)  
*Armed Forces Salute*  
(1981)

As a youngster in Camden, New Jersey, Robert Lowden played trumpet and trombone. During World War II, he served as a trombonist in the U.S. Army, and then, after studies at Temple University in Philadelphia, he returned to Camden, taught music in the public schools and worked as a performer and arranger. From 1958 to 1968, he composed/arranged for the 101 Strings Orchestra who produced 150 LP albums during this period.

*Armed Forces Salute* is a spirited medley saluting the military services of the United States with their respective songs. Beginning with short excerpts from *America the Beautiful*, *Dixie* and *Yankee Doodle*, we hear full verses of, in order: *The Caisson Song* (US Army), *Semper Paratus* (US Coast Guard), *The Marines’ Hymn*, *The U.S. Air Force*, and *Anchors Aweigh* (US Navy). In the transitions between these songs, we hear more short excerpts from *Columbia, the Gem of the Ocean*, *When Johnny Comes Marching Home*, *Battle Hymn of the Republic*, *Sailor's Hornpipe*, and one final snippet from *America the Beautiful*, completing our tour of duty.

**George Gershwin**  
(September 26, 1898-July 11, 1937)  
*Porgy and Bess: A Symphonic Picture*, arr. Bennett  
(1934/1942)

In a 1935 *New York Times* article, Gershwin wrote:

*Porgy and Bess* is a folk tale. Its people naturally would sing folk music. When I first began work in the music, I decided against the use of original folk material because I wanted the music to be all of one piece. Therefore I wrote my own spirituals and folksongs. But they are still folk music—and therefore, being in operatic form, *Porgy and Bess* becomes a folk opera.

After an initially unpopular public reception due in part to its racially charged theme, Gershwin prepared an orchestral suite containing most of the best-known songs from the opera. Though it was originally titled “Suite from *Porgy and Bess*,” it was later renamed *Catfish Row*. In 1942, Robert Russell Bennett arranged a medley (rather than a suite) for orchestra called *Porgy and Bess: A Symphonic Picture*. The medley was prepared at the behest of Fritz Reiner, then conductor of the Pittsburgh Symphony Orchestra, who laid out the order of the excerpts and even keys, almost down to the measure. Reiner aimed for a precisely-24-minute length; it was designed to fit three 78-rpm records (four minutes per side). The actual orchestration in most passages is very closely based on Gershwin’s original scoring.

For the 1943 Pittsburgh premiere, Bennett provided this synopsis: Scene in Catfish Row (with peddlers’ calls, Strawberry Woman, Crab Man); Opening Act 1 “Clara, Clara” (orig. Requiem); Opening Act 2 (orig. *Introduction*); Summertime; I Got Plenty O’ Nuttin’; Storm Music (orig. *Hurricane*); Bess, You Is My Woman Now; The Picnic Party (orig. *Oh, I Can’t Sit Down*); There’s a Boat Dat’s Leavin’ Soon for New York; It Ain’t Necessarily So; Finale (Oh, Lawd, I’m On My Way).
Peter Boyer  
(b. February 10, 1970)  
*Ellis Island: The Dream of America*  
(2002)

Peter Boyer was born in Providence, Rhode Island in 1970, and began composing at the age of fifteen. Boyer attended Rhode Island College and The Hartt School of the University of Hartford. Following his doctoral work at Hartt, Boyer studied privately with John Corigliano in New York, then moved to Los Angeles to study film and TV scoring at the University of Southern California, where his teachers included Elmer Bernstein. In 1996, Boyer was appointed to the faculty at Claremont Graduate University. He has received a Grammy nomination as well as numerous national awards. In addition to his work for the concert hall, Boyer has orchestrated music for more than a dozen major feature film scores, as well as music for the Academy Awards.

*Ellis Island: The Dream of America* is Boyer’s most ambitious work to date. According to the work’s synopsis, it celebrates the historic American immigrant experience and the American dream. Innovative in its format, the work brings elements of the theatre and multimedia into the concert hall, employing actors and projected historical images from the Ellis Island archives. The spoken texts for the work come from the Ellis Island Oral History Project, an historic collection of interviews with actual immigrants about their experiences emigrating to America. After extensive research in this archive, Boyer chose the stories of seven immigrants who came to America through Ellis Island from disparate nations between 1910-1940. He fashioned short monologues from the actual words of these immigrants, and wove them into an orchestral tapestry which frames and comments on their stories—by turns poignant, humorous, moving, and inspiring. The work concludes with a reading of the Emma Lazarus poem “The New Colossus” (“Give me your tired, your poor…”), providing an emotionally powerful ending to this celebration of our nation of immigrants.

*Ellis Island* was commissioned by The Bushnell Center for the Performing Arts in Hartford, Connecticut. It was premiered by the Hartford Symphony Orchestra, conducted by the composer, in April 2002. Since its premiere, *Ellis Island* has become one of the most performed American orchestral works of the last decade, receiving over 160 performances by more than 70 orchestras.

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**THE ROSEMARY A. C. GOTTLIEB 2017-18 SEASON**

**A MUSICAL VOYAGE AROUND THE WORLD**

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**THE YAKIMA VALLEY CLASSICAL SERIES**

*The American Dream*
November 11, 2017 • 7:30pm  
Monsignor John A. Ecker, narrator  
Michele M. Mariana & Robert Vickers, actors  
The Yakama Warriors Association

*South of the Border*
February 3, 2018 • 7:30pm  
David Kim, violin, concertmaster of the Philadelphia Orchestra

*Celtic Celebration*
March 17, 2018 • 7:30pm  
Jerry O’Sullivan, uilleann pipes

*When in Rome*
April 7, 2018 • 7:30pm  
Roberto Plano, piano  
Gold Medal Laureate of the Cleveland International Piano Competition

*Back in the U.S.S.R.*
May 12, 2018 • 7:30pm  
Yakima Symphony Chorus; Justin Raffa, chorusmaster  
Kindra Scharich, mezzo-soprano

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**THE GILBERT ORCHARD POPS SERIES**

*Holiday Pops Spectacular*
December 2 or December 3, 2017 • 4:00pm matinee  
Yakima Symphony Chorus; Justin Raffa, chorusmaster  
Yakima Children’s Choir;  
Anne Chapman & Nichola Hill, directors  
An annual holiday tradition!

*The Magical Music of Harry Potter*
February 24, 2018 • 7:30pm  
Enchanting themes from all eight of the Harry Potter films.

*Classical Night Fever*
April 28, 2018 • 7:30pm  
Motor Booty Affair, the “ultimate disco tribute band!”

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The 2017-18 season includes **six Classical Series concerts** and **five Pops Series concerts**, all conducted by YSO Music Director Lawrence Golan at the Capitol Theatre.

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**Subscribe Now! Call the YSO office: (509) 248-1414**

Download the 2017-18 *A Musical Voyage Around the World* brochure at www.ysonmusic.org

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**RAISE THE BATON**

**Gala Fundraiser**

Friday, April 13, 2018  
5:00pm