More Musical Milestones...

Dear Friends and Supporters of the YSO:

On Saturday March 1st we will continue our 2013-14 Season, Musical Milestones, with Gold Medalist Meets the Great Emperor. This program will feature the gold medal winner of the Cleveland International Piano Competition, Alexander Schimpf, performing Beethoven's monumental Piano Concerto No. 5, "The Emperor." The YSO will match that with the equally monumental Symphony No. 8 of Franz Schubert: "The Great C Major." At the YSO we endeavor to provide a wide variety of great music that appeals at one time or another to everyone in our community. We often present music that the audience has likely never heard before, including brand new pieces by living composers. While we pride ourselves on our innovative programming, this particular concert really isn't innovative. This is as "classic" as it gets: one of the world's most famous and beloved piano concertos paired with one of the world's most famous and beloved symphonies. If you know and love the classics, then obviously you'll love this concert. If you have not heard one or either of these pieces, then it is the equivalent of having the opportunity to see the Mona Lisa on an exhibit tour right here in Yakima!

On Saturday March 15th we will continue the Pops Series with the world premiere of Clarinet Monsters; Music of Benny Goodman, Artie Shaw and much, much more! starring clarinetist Jeff Brooks. Many of you will remember the incredibly talented Jeff Brooks as the former principal clarinetist of the Yakima Symphony Orchestra. Jeff returns to Yakima to present his brand new show that showcases the clarinet in a wide variety of styles. You'll hear jazz, Latin, pop, classical...as well as a rare treat: the Artie Shaw Clarinet Concerto.

We look forward to seeing you on March 1st and 15th as we continue along on our journey through Musical Milestones!

Sincerely,

Lawrence Golan
The Helen N. Jewett Music Director
Yakima Symphony Orchestra

Stay in touch for music, podcasts and concert information. ysomusic.org
Making Dreams Come True!

Thanks to a gift from Patricia Temple, a once-in-a-lifetime opportunity was made to a member of the Yakima Youth Symphony Orchestra (YSO). Ian Monahan, YYSO horn player and an A.C. Davis High School Drum Major, conducted The Washington Post by John Philip Sousa at the February 8th YSO concert, “Say It With Music: A Symphonic Tribute to Great American Pops Composers.” Ms. Temple had the winning bid at last year’s YSO ‘Raise the Baton’ fundraiser for the auction item called ‘Conduct the YSO’ which made possible the opportunity to conduct the orchestra on a piece of music at a YSO concert. She graciously extended the opportunity to a member of the YYSO. We thank Ms. Temple for her generosity.

Concert Checklist

✔ Conductor
✔ Orchestra
✔ Audience
✔ Music
✔ Performance Hall
✔ Lightsaber

‘Say It With Music’ Concert Checklist

Conductor Lawrence Golan vanquishing the forces of a mighty snow storm on February 8, 2014 at the YSO ‘Say It With Music’ concert during ‘A Tribute to John Williams.’

Open Rehearsal
Saturday, March 1
10:30am – 1:00pm
The Capitol Theatre

See the final touches being put on the evening’s program! Our dress rehearsals for Classical series concerts at the Capitol Theatre are open to the public, and FREE to those who bring a canned food donation to benefit Northwest Harvest. Cash donations to the YSO are also welcome. Ideal for families and for other patrons unable to attend evening concerts.

Lunch With Lawrence
Friday, February 28
11:30am – 1:00pm
Zesta Cucina Restaurant, $25.00

Join Maestro Lawrence Golan for a lovely light lunch and convivial conversation about the pieces and composers featured in the YSO’s Gold Medalist Meets the Great Emperor concert on March 1. Please contact the YSO office (509-248-1414) or info@ysomusic.org to place your ticket order.

ConcertTalk
Saturday, March 1
6:30pm in the Robertson Room
Capitol Theatre

Join YSO Principal Horn Jeff Snedeker before the YSO’s Gold Medalist Meets the Great Emperor concert for an inside look at the evening’s program. Dr. Snedeker’s extensive knowledge of music and entertaining style of presentation bring the music and the circumstances of its creation to life. ConcerTalk is well attended, so arrive early for a good seat!

RBC Wealth Management is a proud sponsor of the Yakima Symphony Orchestra

At RBC Wealth Management we take our commitments seriously. Since 1909, we have been dedicated to providing quality investment services to a wide range of investors.
Affiliate & Partnership Updates

Yakima Youth Symphony Orchestra (YYSO) & Yakima Ensemble for Strings (YES!)  www.yyso.org
Bruce Walker, YYSO Conductor and YSO Cover Conductor
Christy Baisinger, YES! Conductor

The YYSO and YES! will continue to ‘Just Add Music!’ at their annual KinderKoncert on February 23rd, themed ‘Karnival’ and featuring on-stage instrument demonstrations by student musicians and post-concert Instrument Petting Zoos where young aspiring musicians can explore a variety of musical instruments. This is a cherished community concert that has sparked the passion for playing an instrument in so many of our community’s youth and provided a rich forum for parents, grandparents and children of all ages to discover the symphony together. March 21st is the annual spring fundraiser, ‘Waltzing With the Youth Symphony,’ featuring waltzing music, jazz band dance music, dance instruction, desserts and a silent auction. On April 27th, at the Spring Concert, ‘To Music With Love,’ they will share the stage once again with special guests – Yakima Music en Acción (YAMA). Please join the YYSO and YES! for their spring concerts and events!

Please join the YYSO and YES! for their spring concerts and events:
• Sunday, February 23, 2014; KinderKoncert; 3:00pm at the Capitol Theatre (Free!)
• Friday, March 21, 2014; Waltzing With the Youth Symphony; 7:00pm at the Harman Center
(For tickets, please contact the YYSO via the ‘Contact Us’ form on the website.)
• Sunday, April 27, 2014; Spring Concert; 3:00pm at the Capitol Theatre (Free!)
• Saturday, May 3; Saturday, May 10; and Monday, May 12, 2014: Auditions for returning and new students
(Please see website for requirements and application form.)

The YYSO and YES! thank you for your support of these youth symphony opportunities in our community and look forward to seeing you at their concerts.

Yakima Symphony Chorus (YSC)
Dr. Scott Peterson, Chorusmaster

• Saturday, March 8, 2014; A USO Show!
   Dinner begins at 6:00pm, show begins at 7:00pm at the Yakima Valley Museum
   Tickets are available through the Yakima Valley Museum for $30 which includes both the dinner and show
   http://yakimavalleymuseum.org/programs/drawingroom/index.cfm

In celebration of the museum’s new exhibit on Yakima Valley contributions to U.S. military efforts, the Yakima Symphony Chorus USO Traveling Troupe returns to the Fort Simcoe Officers’ Club (aka the Yakima Valley Museum’s Neon Garden) for a show to honor veterans of our great nation with entertainment and music! The show will feature the return of Leonard Piggee and Scott Peterson conducting the YSC, both of whom are USO veterans performing together throughout Korea, Japan, Taiwan, Okinawa, the Philippines and Guam. In addition, the Central Washington Men’s Choir will perform on the program with acts from the Chorus.

Yakima Music en Acción (YAMA)
Stephanie Hsu, Director

A partnership of OIC of Washington, the Yakima School District and the YSO, Yakima Music en Acción (YAMA) is a high-quality, intensive, orchestral music program that is accessible to all children, regardless of financial barriers. Its goal is to use music education to disrupt cycles of poverty for children and families in need.

The YAMA Orchestra continues to reach new audiences, having just successfully had their first out-of-town field trip and performance at Central Washington University with students and faculty of the Music Department. Please join us for these upcoming events:
• Sunday, April 27, 2014, 3:00pm at the Capitol Theatre: YAMA joins the Yakima Ensemble for Strings and Yakima Youth Symphony Orchestra for their annual Spring Concert
• Friday, May 23, 2014, 5:30pm at Garfield Elementary: Celebrate with YAMA students and families at YAMA’s Season Finale Show and Pot Luck

YAMA is pleased to announce corporate sponsorships from Toyota of Yakima and Gilbert Orchards, Inc. this year. We are grateful for increased local philanthropic support as well as national recognition from the League of American Orchestras for YAMA’s efforts to provide daily, tuition-free programming of high musical quality.

In other news, March marks the start of a month of intensive Professional Development Workshops with Lorrie Heagy, Director of Juneau Alaska’s El Sistema inspired program and Alaska State Teacher of the Year in 2011, and Brooke Creswell, YSO Director Emeritus, YAMA Bass Teaching Artist, and YAMA Advisory Council Chair. Lorrie and Brooke will coach YAMA Teaching Artists in creative classroom management techniques and orchestral conducting, respectively.
Alexander Schimpf

Over the past few years Alexander Schimpf has risen to prominence by impressively winning a series of competitions, first winning the 2008 German Music Competition (a distinction no pianist had earned for 14 years), winning First Prize at the 2009 International Beethoven Competition in Vienna and finally emerging as the first German pianist ever to win First Prize at the 2011 Cleveland International Piano Competition. His final-round performance at Severance Hall with the renowned Cleveland Orchestra was given a standing ovation and additionally honored with the Audience Favorite Prize. Since winning these notable awards, his career has gained momentum with regular appearances at important music centers around the world.

Born in Göttingen, Germany in 1981, Mr. Schimpf initially studied piano with Wolfgang Manz in Hannover and subsequently studied with Winfried Apel at the Musikhochschule Dresden and with Bernd Glemser in Würzburg. He has performed in recital throughout Germany as well as at festivals such as Oberstoder Musiksommer, Heidelberger Früling and the Ludwigsburger Schlossfestspiele. He has appeared in recital in France, Italy, Austria, Switzerland and England as well as undertaking two recital tours of South America. He made his debut appearance at Carnegie Hall in December 2011.

His engagements through 2013 included appearances as a soloist with the St. Petersbg Mariinsky Theatre Orchestra, the Junge Deutsche Philharmonie in Frankfurt and with the Dresden Philharmonic in addition to recital performances at the International Keyboard Festival in New York and the International Chopin Festival in Duszinki, Poland. Released in 2009, his first CD was co-produced by Deutschlandradio Kultur and GENUIN. In early 2012 he completed his second CD recording as an exclusive artist on the OEHMS Classics label; a co-production with Bayrischer Rundfunk, the disc features works by Ravel, Scriabin and Schubert.

Program Notes

This concert features the gold medalist of the 2011 Cleveland International Piano Competition performing a monumental piano concerto and the YSO playing an equally monumental symphony.

Ludwig van Beethoven (December 17, 1770-March 26, 1827)

Piano Concerto No. 5 in E-flat major, op. 73 (1811)

In 1791, as Mozart’s life ended in Vienna, Beethoven’s career had just begun. His initial reputation was as a creative piano virtuoso and improvisor, but within ten years he became a compositional force that would influence the entire 19th century. Beethoven and improviser, but within ten years he became a pianist of a virtuosic and improvisatory nature. He made his debut appearance at Carnegie Hall in December 2011.

His concertos were among the longest and complex of the time, and they showcased his ability to combine orchestral and piano elements in a coherent and compelling way. The Fifth Piano Concerto is the most famous of all Beethoven's concertos, and it is a masterpiece of orchestral writing and pianistic virtuosity.

Franz Peter Schubert (January 31, 1797 – November 19, 1828)

Symphony No. 8 in C major, D. 944

“The Great” (1826)

Franz Schubert is one of very few “Viennese” composers actually born in Vienna. His family was active in music and Franz showed early talent, playing viola in the family string quartet. The most important event in his musical life was his acceptance as a choirboy at the imperial chapel in 1808, where he received excellent formal training and exposure to works by other composers.
Haydn, Mozart and Beethoven. He began composing by age 12. Musically, melody was most important to him, and melody is what has captured the attention of scholars, musicians and audiences. In his short life, he wrote more than 1,500 pieces in all genres, and is best known for his artsongs (Lieder). His first pieces for orchestra appeared in 1813, and his first six symphonies show strong influences of Haydn and Mozart.

Symphony No. 8 in C major, published in 1840 as Symphony No. 7, often listed as No. 9, but identified as No. 8 in the Neue Schubert-Ausgabe, is Schubert’s final completed symphony. It is known as the “Great” C major to distinguish it from Symphony No. 6, the “Little” C major, but today the subtitle also is taken as a reference to the symphony’s scope and majesty. Initially, the symphony was believed to be composed in 1828. It is now known that it was sketched in the summer of 1825 and completed by the summer of 1826. He sent it to Vienna’s Gesellschaft der Musikfreunde (Friends of Music Society) with hopes of getting it performed. In response they gave him a small payment, arranged for the copying of the orchestral parts, and in late 1827 gave the work a reading; it was deemed too long and difficult, even unplayable. In 1838, ten years after Schubert’s death, Robert Schumann visited Vienna and was shown the manuscript of the symphony by Ferdinand Schubert. He took a copy back to Leipzig, where the entire work was performed publicly for the first time by the Leipzig Gewandhaus on March 21, 1839, conducted by Felix Mendelssohn.

This symphony is one of Schubert’s most innovative pieces. His combination of Classical form and longer-phrased Romantic melody leads to extended development to work out the longer ideas. The symphony is scored for a Classical orchestra with extra brass; Beethoven is generally credited with adding the trombones to the orchestra, but really only used the trombone as an effect or for reinforcement. In Schubert’s hands, the trombones are liberated from these roles and have far more substantial parts.

The first movement begins with a simple melody in the horns, and the piece uses that melody as the main character of an unfolding story. Schubert is in no hurry to tell this story, allowing the main character/melody to assume different colors and moods, all while staying relatively intact. The second movement, constructed in a large ABA scheme, begins with a quirky melody in the oboe—the phrasing is non-symmetrical, and the notes have a sort of eastern folk-ish flavor. Strings, winds and even brass take turns with the materials in a very Beethoven-like style. The third movement is vigorous scherzo, with the strings leading the way and the winds offering color contrasts in a variety of interesting, even surprising harmonic changes. The trio sounds almost like seafaring music with waves of sound rising and falling, a relaxing contrast to the vigorous scherzo.

The fourth movement begins with fanfare figures in all sections, passing them around the orchestra. A storm seems to break out, resolved eventually by descending lines that bring back the fanfares. The development introduces a new melody reminiscent of Beethoven’s “Ode to Joy,” and this travels around the orchestra, as each section takes a turn, all the while sounding like the piece could end at any moment. Schubert throws us another Beethoven-like curve, quieting the orchestra in a way that makes it sound like we might be starting over. Finally, unison notes in the entire orchestra steer the movement into the home stretch and a satisfying ending.

By the turn of the twentieth century, Schubert’s music was recognized as some of the finest of its time. Stylistically, his music is a worthy immediate successor to the music of Beethoven in the expansion of forms and a knack for creating long, beautiful melodies, serving as a bridge to the music of Schumann and beyond. ✪
Yakima Symphony Orchestra Annual Fundraiser

Raise the Baton!

1964

Musical Milestones

UPCOMING CONCERTS

CLASSICAL SERIES
Gold Medalist Meets the Great Emperor
Saturday, March 1, 2014  7:30pm
The Capitol Theatre
Lawrence Golan, Conductor
Alexander Schimpf, piano

MEMORIAL HOSPITAL AND MEMORIAL PHYSICIANS POPS SERIES
Clarinet Monsters
Saturday, March 15, 2014  7:30pm
The Capitol Theatre
Lawrence Golan, Conductor
Jeff Brooks, clarinet

CLASSICAL SERIES
Don Giovanni
Fully-staged opera!
Saturday, April 26, 2014  7:30pm
The Capitol Theatre
Lawrence Golan, Conductor
Vocalists from the University of Denver’s Lamont Opera Theatre;
Kenneth Cox, director;
Members of the Yakima Symphony Chorus; Dr. Scott Peterson,
chorusmaster

CLASSICAL SERIES
World War I Centennial:
Three Wartime Masterpieces
Saturday, May 17, 2014  7:30pm
The Capitol Theatre
Lawrence Golan, Conductor
John Marshall, cello
Women of the Yakima Symphony Chorus; Dr. Scott Peterson,
chorusmaster

For tickets call the Capitol Theatre Box Office:
853-ARTS or (877) 330-ARTS

Online:
ticketswest.rdlr.com

Raise the Baton!
YSO Annual Fundraiser

Keeping with our Musical Milestones season, this year’s event theme celebrates the year 1964 – 50 years ago. In 1964, the Beatles appeared on the Ed Sullivan Show; the mini-skirt made its first appearance, the Ford Mustang pulled into driveways and Pop Tarts® made their appearance on breakfast tables. It was an incredible year and we look forward to celebrating it with you at our signature fundraiser, Raise the Baton! on April 11, 2014, Friday, at 5:30pm at the 4th Street Theatre. Tickets are $75 each. Only 200 tickets are available for this event. Call the YSO office to reserve yours today! (509) 248-1414.