Dear Friends and Supporters of the YSO:

I hope you have enjoyed our journey through Musical Milestones this season as we have paid tribute to some very important historical events and achievements. We will close out the season in galactic fashion on May 17th with a performance of Gustav Holst’s The Planets, one of the most popular and beloved orchestral compositions of the 20th century. This will be part of our World War I Centennial. Each of the three pieces on the program was written during World War I, which began 100 years ago in 1914.

The concert will open with a very colorful and exotic piece called The Pleasure Dome of Kubla Khan by Charles Griffes, an American impressionist composer. This piece depicts Xanadu, the mysterious and magical summer palace of the ancient Mongolian ruler. That will be followed by another colorful and exotic piece called Schelomo (Solomon) by Ernest Bloch. Similarly, this piece is a musical depiction of the life and experiences of the ancient Hebrew king. Solomon himself is portrayed by a solo cello, for this concert played by our guest soloist, John Marshall, Principal Cellist of the Spokane Symphony Orchestra and Professor of Cello at Eastern Washington University.

After intermission will be Holst’s monumental work, for which the orchestra will be joined by the women of the Yakima Symphony Chorus; Dr. Scott Peterson, Chorusmaster. Each of the seven movements depicts a different planet. Interestingly, though, Holst set out to convey the astrological rather than physical characteristics of each of the planets. The seven movements are titled Mars, the Bringer of War; Venus, the Bringer of Peace; Mercury, the Winged Messenger; Jupiter, the Bringer of Jollity; Saturn, the Bringer of Old Age; Uranus, the Magician; and Neptune, the Mystic. In a very unique manner, the wordless female chorus is placed backstage, unseen from the audience, and only sings in the final movement. It helps to create a very distant atmosphere, Neptune being the farthest planet from the sun.

We look forward to seeing you on May 17th as we conclude our journey through Musical Milestones with the World War I Centennial.

Sincerely,

Lawrence Golan
The Helen N. Jewett Music Director
Yakima Symphony Orchestra

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Galactic Finale

Stay in touch for music, podcasts and concert information. ysomusic.org
Lunch With Lawrence
Friday, May 16
11:30am – 1:00pm
Zesta Cucina Restaurant, $25.00
Join Maestro Lawrence Golan for a lovely light lunch and convivial conversation about the pieces and composers featured in the YSO’s World War I Centennial concert on May 17. Please contact the YSO office (509-248-1414) or info@ysomusic.org to place your ticket order.

Open Rehearsal
Saturday, May 17
10:30am – 1:00pm
The Capitol Theatre
See the final touches being put on the evening’s program! Our dress rehearsals for Classical series concerts at the Capitol Theatre are open to the public, and FREE to those who bring a canned food donation to benefit Northwest Harvest. Cash donations to the YSO are also welcome. Ideal for families and for other patrons unable to attend evening concerts.

ConcerTalk
Saturday, May 17
6:30pm in the Robertson Room
The Capitol Theatre
Join YSO Principal Horn Jeff Snedeker before the YSO’s World War I Centennial concert for an inside look at the evening’s program. Dr. Snedeker’s extensive knowledge of music and entertaining style of presentation bring the music and the circumstances of its creation to life. ConcerTalk is well attended, so arrive early for a good seat!

From the Executive Director
As we reach the end of one fantastic season and begin to look ahead to the next, I would like to thank each of you for your support of the Yakima Symphony Orchestra – as concertgoers, sponsors, community partners and music lovers, your enthusiasm and generosity make it possible for us to share outstanding performances of great music with Maestro Golan and the fine musicians of the YSO. If you are not a subscriber, I hope the exciting lineup for next season’s programs might inspire you to do so; if you already subscribe, I hope you will not only renew your subscription but also encourage others to join us in the unique experience of live symphonic music. We would love to have a full house every time we perform!

I would also like to extend a special thanks to Dorothy Richards, who is stepping aside at the end of this season after seventeen years as our graphic designer. Dorothy has been a vital member of the YSO team, assuring a consistent and compelling professional image in all our publications, keeping us on top of our advertising deadlines, and particularly this past year providing context and institutional memory while so many of us in the office have been relatively new to our jobs. Dorothy has been insightful, reliable and a great friend to the YSO, and we wish her all the best.

It has been a great pleasure to work alongside Maestro Golan and the musicians, staff and board of the YSO this season – I am proud to be part of an organization with such a diversity and depth of talent and commitment. I look forward to seeing all of you at our season finale and again next fall!

-David Rogers

Be a Part of our 2014-15 Season Family!
Our season program book goes to print in early August – an advertisement or sponsorship that is confirmed by late July will receive exposure throughout the year! 1,000-1,500 YSO patrons not only read our program books at each of our eleven subscription concerts; many take them home and refer to them all season. Sponsorships range from $500 for a section chair within the orchestra to $50,000 to sponsor the entire season, with a variety of benefits appropriate to the level of support. Contact Betsy McCann, Development Director, for more information on advertising rates, sponsorship levels and benefits: development@ysomusic.org or (509) 248-1414.

RBC Wealth Management is a proud sponsor of the Yakima Symphony Orchestra
At RBC Wealth Management we take our commitments seriously. Since 1909, we have been dedicated to providing quality investment services to a wide range of investors.

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Affiliate & Partnership Updates

Yakima Youth Symphony Orchestra (YYSO) & Yakima Ensemble for Strings (YES!)  www.yyso.org
Bruce Walker, YYSO Conductor and YSO Cover Conductor
Christy Baisinger, YES! Conductor

The YYSO and YES! followed the YSO’s magnificent April 26th performance of Don Giovanni with an epic of their own on April 27th, featuring guest artists Yakima Music en Acción (YAMA) and Dr. Quinton Morris (violin), and YYSO soloists Alice Hiemstra (oboe) and Joseph Martin (flute). Nine seniors played their culminating youth symphony concert. We wish them well and thank them for contributing to making beautiful music in our community. The YYSO concluded their season with a performance on the Yakima Valley Community College Latin Music Celebration concert on Monday, May 5th at the Capitol Theatre.

Spring auditions for all returning and aspiring student musicians are underway. To schedule an audition, please use the ‘Contact Us’ form on the website or call [509-930-3324].

Thank you for supporting the youth symphony! Just Add Music!

Yakima Symphony Chorus (YSC)
Dr. Scott Peterson, Chorusmaster

The Yakima Symphony Chorus wraps up the performance season this month from behind the stage with the women of YSC providing ethereal offstage voices for the final movement of Holst’s The Planets. April saw the chorus performing at the annual Raise the Baton gala on the Capitol Theatre stage, and 25 members of the YSC contributed stellar performances (including acting and dancing!) in the production of Mozart’s Don Giovanni.

We’re looking forward to a great next season with the Brahms German Requiem and Mahler’s second symphony. If you or anyone you know would like to audition for the Yakima Symphony Chorus, contact Dr. Scott Peterson at choralc@gmail.com.

Yakima Music en Acción (YAMA)
Stephanie Hsu, Director

A partnership of OIC of Washington, the Yakima School District and the YSO, Yakima Music en Acción (YAMA) is a high-quality, intensive, orchestral music program that is accessible to all children, regardless of financial barriers. Its goal is to use music education to disrupt cycles of poverty for children and families in need.

YAMA is seeking candidates for two new part-time positions: Program Coordinator and Upper Strings Teaching Artist. Anyone interested in joining our dynamic team to help foster social change through music should contact Program Director Stephanie Hsu at s.hsu@yvoic.org.

It’s been a busy spring of performances and workshops, so we’re in top form! Come see the great work our students have done all year in the YAMA Season Finale:

Friday, May 23rd at 5:30pm at the Garfield Elementary School Gymnasium (612 N. 6th Ave., Yakima)
John Marshall is professor of cello/chamber music at Eastern Washington University and principal cellist with the Spokane Symphony Orchestra (SSO). He has held this dual position since 1994. With the SSO, Marshall has performed more than 20 times as a featured soloist. He also has been heard on NPR’s Performance Today. During the summers Marshall teaches at the Interlochen Arts Camp and is a founding member of the Interlochen Cello Institute.

Marshall has recorded/produced two CDs of music for cello and bassoon with his wife and musical partner Lynne Feller-Marshall - SOAK: The Marriage of Cello and Bassoon, and MiX-5: Premiere Recordings for Bassoon and Cello. CDs and downloads of both recordings are available on cdbaby.com, amazon.com and iTunes. During the summer of 2014, John and Lynne are planning to record a third album of music for cello, bassoon and other instruments. Among other projects, Marshall is transcribing and editing the bassoon and clarinet concertos of Mozart for cello.

In 2001, Marshall initiated CELLObration Spokane to celebrate the cello and music for cello ensemble. CELLObration Spokane has since become the largest annual gathering of cellists in the western United States. Marshall holds degrees from Indiana, Yale and Northwestern Universities, where he studied with Janos Starker, Aldo Parisot and Hans Jensen. His doctoral dissertation focused on music for two cellos and orchestra.

Women of the Yakima Symphony Chorus

Dr. Scott Peterson, Chorusmaster

Sopranos
- Christina Anderson
- Sandy Baxter
- Joann Benson
- Janet Buege
- Anne Chapman
- Carole Franklin
- Renee Frederickson
- Natalie Gore
- Noel Groves
- Denise Hillis
- Nita Hinman
- Joyce Hollenbaugh
- Monica Juarez
- Tanya Knickerbocker
- Samantha Larsen
- JoAnn Layman
- Nora Ann Ranta
- Ellen Rowley
- Kimberly Ruck
- Jean Scheid
- Jennifer Thompson
- Mary Winterfeld

Altos
- Diana Abramson-Tilley
- Jan Carlson
- Mary Duren
- Kristina Harris
- Robin Kisala
- Christine Lavik
- Karen Merola Krueger
- Rondi Marsh
- Corinne Murphy-Hines
- Jane Peterson
- Kathryn Pratz
- Virginia Prochnow
- Mary Stephenson
- Kris Vestad
- Kathy Wilcox
Charles Tomlinson Griffes
(September 17, 1884 – April 8, 1920)
The Pleasure-Dome of Kubla Khan
(1917)

Charles Griffes was an American composer. Around 1899 he began to study piano with Mary Selena Broughton, who suggested and then financed musical studies in Germany. Despite recognition as a performer, Griffes became increasingly interested in composing and, in 1905, after the advice of Miss Broughton, he sought more advanced study in composition. During his four years in Berlin he produced several works that demonstrate a German influence.

On returning to the U.S. in 1907 he began teaching at the Hackley School for boys in Tarrytown, New York, a post he held until his premature death. He spent his free time composing and promoting his music. Around 1911, Griffes began moving away from the German style. His works from 1911 to 1917 generally reflect elements of musical Impressionism. In 1916, Griffes set five oriental poems for voice and piano, using pentatonic and hexatonic scales. These he also used for Sho-jo, a Japanese pantomime in one scene, with additional musical techniques to evoke Japanese art. This marked a new direction in his composing, and these pieces are generally viewed as the first American oriental-styled piece.

The Pleasure-Dome of Kubla Khan was inspired by a poem by Samuel Taylor Coleridge (1772–1834) describing Xanadu, the summer palace of the Emperor Kubla Khan, with a sacred river and other attributes associated with Paradise or Eden. Griffes’s piece follows the imagery of the poem very closely. The flowing river is depicted in a peaceful opening followed by majestic music representing the palace and its impressive towers. A mysterious, exotic, romantic section follows featuring the oboe and dark orchestral colors, representing moonlight and night in an old forest. A fountain erupts, evoking power, followed by a return to the majesty of the pleasure dome and eventually the peaceful beauty of Paradise. This is a very evocative piece with dramatic contrasts, perhaps more than a typical Impressionist piece, but the lack of clear melody, extended harmonies, and exotic colors show clear reasons that Griffes is considered the most famous American representative of musical Impressionism, even in this oriental-styled piece.

Ernst Bloch
(July 24, 1880 – July 15, 1959)
Schelomo (Solomon): Hebraic Rhapsody
(1916)

Born in Geneva, Switzerland, Bloch began playing the violin at age 9 and composing soon afterwards. He studied music in Geneva and other places in Europe, subsequently moving to America in 1916. He held several teaching appointments in the U.S., counting George Antheil, Frederick Jacobi, Quincy Porter, Bernard Rogers and Roger Sessions among his students.

His earliest works show influences of Strauss, Debussy and Mussorgsky, but his musical identity is most often identified with a series of highly emotional, large-scale pieces, biblical in inspiration, known as the “Jewish Cycle.” He wrote, “It was this entire Jewish heritage that moved me deeply, and was reborn in my music. To what extent it is Jewish, to what extent it is just Ernest Bloch, of that I know nothing. The future alone will decide.” The 1920s and 1930s brought much success and more works in a variety of styles, yet the “Jewish” musical influence remained consistent, just more or less overt in his music.

Schelomo (Solomon) is a one-movement concerto for cello and orchestra, first published in 1916 and premiered on May 3, 1917 in Carnegie Hall. Troubled by the outbreak of World War I, Bloch was especially moved by the book of Ecclesiastes and had initially begun drafting a work for voice and orchestra. A meeting with cellist Alexandre Barjansky inspired him to give the solo voice to the cello instead, which Bloch wrote was “vaster and deeper than any spoken language.” In a program note written for a performance in 1933, he said the solo cello was intended to represent the voice of King Solomon while the orchestra represents the world surrounding him.

Schelomo is constructed in three large sections, each beginning quietly and gradually building to impressive climaxes. In each case, the section opens with a free, rhapsodic passage for the soloist, taken over by other sections in the orchestra, and then elaborated upon to the respective climax. After the third climax, the mood quickly retreats to a quiet intensity, ending with a sense of peaceful resignation.

Critic Guido Gatti wrote of Schelomo, “The violoncello, with its ample breadth of phrasing, now melodic and with moments of superb lyricism, now declamatory and with robustly dramatic lights and shades, lends itself to a reincarnation of Solomon in all his glory.” In 1941, Bloch moved to the coastal community of Agate Beach, Oregon, and lived there the rest of his life. In his later years, he continued to compose in a wide variety of genres, and pursued photography, mushroom collecting and collecting agates.

Gustav(us Theodore von) Holst
(September 21, 1874 - May 25, 1934)
The Planets
(1918)

Gustav Holst was born into an English family with a musical heritage. His first compositions appeared in his early teens. Early on, Holst was obsessed with the music of Wagner and the idealistic philosophies of Whitman and Morris. Later, he also became interested in Hindu literature and philosophy, and took lessons in Sanskrit. In 1905, Holst was appointed head of music at St. Paul’s Girls’ School, Hammersmith, where he remained until the end of his life. His reputation as a composer grew steadily during the years before World War I, but it was not until The Planets received its first performance that he achieved genuine recognition.

Holst originally conceived The Planets as “a series of mood pictures,” and momentum on the piece really picked up after Holst heard music by Debussy, Schoenberg and Stravinsky, who visited England in the 1910s. The first public performance of the whole work was not given until 1920, but its reputation had already been established by the private first performance in 1918 and several subsequent partial performances.

The concept of the work is astrological rather than astronomical: each movement is intended to convey ideas and emotions associated with the influence of the planets on the psyche, not the Roman deities, even though the implications of the subtitles, “Bringer of...” etc. suggest otherwise. It has also been suggested that Holst injected a great deal of his musical personality into the piece: unbridled ambition and passion in Mars, beauty and love in Venus, the speed of thought and intellect in Mercury, optimism and expansion in Jupiter, seriousness of discipline and authority in Saturn, awakening and rebelliousness in Uranus, and mystery and dreams in Neptune. The sudden popular success of The Planets led to the publication and performance of many earlier works, though Holst himself grew to resent the piece as it overshadowed the rest of his music.
Dear Friends and Supporters of the Yakima Symphony Orchestra:

What do sunrise, moonlight, resurrection, transfigured souls, Jupiter, Apollo, Yakima's rolling hills and the butterflies of Cowiche Canyon have in common? They all evoke heavenly thoughts and images and will be a part of your Yakima Symphony Orchestra experience this year. Welcome to the YSO’s 2014-15 season, **Heavenly Thoughts.** The Classical Series will begin with **Sunrise – A New Day Dawns.** Featuring our new concertmaster, Denise Dillenbeck, performing the beloved Beethoven Violin Concerto in her YSO solo debut, the program will also include An Orkney Wedding, with **Sunrise** by Peter Maxwell Davies as well as Stravinsky’s Apollo (the ancient god of the sun). **Sublime Solace** will feature the Yakima Symphony Chorus; Dr. Scott Peterson, Chorusmaster in the exquisite German Requiem by Johannes Brahms. Unlike most requiems dealing with judging the dead, this one focuses on comforting the living. The orchestra will also perform Benjamin Britten’s exciting instrumental masterpiece Sinfonia da Requiem. **A Star is Born** will feature the Gold Medal Winner of the 2013 Van Cliburn International Piano Competition, Vadym Kholodenko, performing the world’s most popular piano concerto, that of Peter Ilyitch Tchaikovsky. The orchestra will also present the ravishing Symphony No. 2 by Sergei Rachmaninoff. The title of the concert refers not only to the launching of our soloist’s career, but also to the fact that Van Cliburn’s star was born by brilliantly performing Tchaikovsky and Rachmaninoff at the Tchaikovsky International Piano Competition in Moscow and the fact that Rachmaninoff’s compositional star was born with his second symphony—the premiere of his first symphony was an absolute disaster. **Death and Transfiguration** will feature the well-known ethereal masterpiece of the same name by Richard Strauss. However, it will also include another piece based on a story of death and transfiguration: The Butterfly Lovers Violin Concerto, which will feature the wonderful Chinese-American violinist Linda Wang. While this piece may be little known to audiences here in the United States, it is literally the single most famous piece of music in China. We will close out the season in the most grandiose fashion with Mahler’s epic masterpiece, Symphony No. 2, the “Resurrection.” Following on the great success of our Rite of Spring collaboration this past season, for this monumental work we will be joined by both instrumentalists and vocalists from the University of Central Washington. The Memorial Hospital and Memorial Physicians Pops Series will kick off in style with Broadway Blockbusters; Highlights from Phantom of the Opera, Les Misérables and More! You’ll be treated to both orchestral and vocal favorites from the most successful Broadway musicals in history. For our annual Christmas Pops Spectacular, the orchestra and chorus will be joined by a terrific steel drum band called Bram Bratá. Christmas in the Caribbean is indeed a heavenly thought! Fiddle-Faddle: Fiddler on the Roof, The Devil Went Down to Georgia, and other Fiddlin’ Favorites will feature yours truly as violin soloist and conductor. Actually, all of the violinists of the YSO will be in the spotlight, including our new concertmaster, Denise Dillenbeck. Finally, Jim Witter, whom you will remember from The Piano Men; Music of Billy Joel & Elton John, is back by popular demand for Feelin’ Groovy: Music of Simon & Garfunkel. This year’s KYVE47 Sinfonietta Series will include two concerts filled with heavenly thoughts. Our annual Dia de los Muertos performance will take place in The Seasons Performance Hall and will include one of Mozart’s most beautiful piano concertos, No. 23 in A Major, performed by Gerardo Sánchez Lara, Director of the Conservatorio de las Rosas in Yakima’s sister city of Morelia, Mexico. The program will also include the innovative Symphony No. 7, “The Earthly and Divine in Human Life” by Louis Spohr, a contemporary of Beethoven, written for two orchestras; one representing the ‘earthly’ and the other representing the ‘divine’. Heavenly Delicacies will feature celestial music paired with heavenly desserts from some of Yakima’s finest restaurants as well as wonderful Yakima Valley wines. The program will include Debussy’s Clair de lune (Moonlight), Mozart’s “Jupiter” Symphony, and a delightful new harp concerto by Dan Locklair that will spotlight our heavenly harpist, Jill Whitman. On behalf of the Yakima Symphony Orchestra, the Yakima Symphony Chorus, and all of our guest artists, I look forward to seeing you for a season of Heavenly Thoughts!

Sincerely,

Lawrence Golan
The Helen N. Jewett Music Director
Yakima Symphony Orchestra

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**The Classical Series**

**Sunrise – A New Day Dawns**
Saturday, September 27, 2014, 7:30pm
Lawrence Golan, Conductor
Denise Dillenbeck, violin
Beethoven’s famous Violin Concerto, with music of Stravinsky and Maxwell Davies

**Sublime Solace**
Saturday, November 8, 2014, 7:30pm
Lawrence Golan, Conductor
Alexandra Picard, soprano; David Krohn, baritone
Yakima Symphony Chorus;
Dr. Scott Peterson, chorusmaster
Mid-Columbia Mastersingers;
Justin Raffa, artistic director
Brahms’ exquisite German Requiem and a Britten symphony

**A Star is Born – Gold Medal Concert**
Saturday, February 7, 2015, 7:30pm
Lawrence Golan, Conductor
Vadym Kholodenko, piano
2013 Van Cliburn Gold Medalist with music of Tchaikovsky and Rachmaninoff

**Death & Transfiguration**
Saturday, March 28, 2015, 7:30pm
Lawrence Golan, Conductor
Linda Wang, violin
The Butterfly Lovers concerto, plus music of Strauss, Liszt and Higdon

**Resurrection – Mahler’s Second Symphony**
Saturday, May 16, 2015, 7:30pm
Lawrence Golan, Conductor
Lindsay Russell, soprano; Melissa Schiel, alto
Yakima Symphony Chorus;
Dr. Scott Peterson, chorusmaster
Members of the Central Washington Symphony Orchestra and Choirs; Dr. Nikolas Caoile, Dr. Gary Wiedenaar and Dr. Scott Peterson, directors

**The Memorial Hospital and Memorial Physicians Pops Series**

**Broadway Blockbusters – Highlights from Phantom of the Opera, Les Misérables and More**
Saturday, September 13, 2014, 7:30pm
Lawrence Golan, Conductor
Laurie Gayle Stephens, soprano
Steve Amerson, tenor

**Christmas Pops Spectacular**
Sunday, December 7, 2014, 4:00pm
Lawrence Golan, Conductor
Yakima Symphony Chorus;
Dr. Scott Peterson, chorusmaster
Bram Bratá Steel Drum Band;
B.J. Leggett, artistic director

**Fiddle-Faddle – Fiddler on the Roof, The Devil Went Down to Georgia and other Fiddlin’ Favorites**
Saturday, February 28, 2015, 7:30pm
Lawrence Golan, Conductor and violin

**Feelin’ Groovy – Starring Jim Witter**
Music of Simon & Garfunkel
Saturday, April 25, 2015, 7:30pm
Lawrence Golan, Conductor and piano

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**The KYVE47 Sinfonietta Series**

**Dia de los Muertos**
Saturday, October 25, 2014, 7:30pm
The Seasons Performance Hall
Lawrence Golan, Conductor
Gerardo Sánchez Lara, piano
Annual celebration of the cycle of life with Yakima’s sister city of Morelia, Mexico

**Heavenly Delicacies**
Saturday, January 10, 2015, 7:30pm
The 4th Street Theatre
Lawrence Golan, Conductor
Jill Whitman, harp
Delectable desserts paired with heavenly music and Yakima Valley wines