More Heavenly Thoughts...

Dear Friends and Supporters of the YSO:

On Saturday January 10th we will continue our 2014-15 Season, Heavenly Thoughts, with our annual multi-sensory event, this year entitled Heavenly Delicacies. This event will feature celestial music paired with heavenly desserts from some of Yakima’s finest restaurants. The program will include Debussy’s Clair de lune (Moonlight), Mozart’s “Jupiter” Symphony, and a delightful new harp concerto by Dan Locklair that will spotlight our heavenly harpist, Jill Whitman.

The first piece on the program is the Botticelli Triptych by the Italian composer Ottorino Respighi. There are three movements to this work, each one being a musical depiction of a different painting by the Renaissance master Sandro Botticelli. The third movement/painting is called ‘The Birth of Venus’ and it is that which gives this piece its heavenly connection. In addition to projecting images of each Botticelli painting, we will be joined by Yakima visual artist Janet Buege, who will create a new original work in real time while the orchestra plays the music!

Further, throughout the concert, you will be sampling desserts that have been carefully chosen to match each piece of music. The stimulation of your senses of hearing, sight, taste and smell is what makes this a multi-sensory event.

We look forward to seeing you on January 10th as we continue along with Heavenly Thoughts!

Sincerely,

Lawrence Golan
The Helen N. Jewett Music Director
Yakima Symphony Orchestra
From the Executive Director

If you missed the YSO’s annual Christmas Pops Spectacular, you missed a great one! Audience and musicians alike were delighted with the amazing sound and spirited performance of our guests from the Tri-Cities, the Bram Bratá Steel Band; and our surprise guest conductors and Yakima Symphony Chorus rounded out a great afternoon of traditional seasonal favorites for the YSO’s second-ever completely sold-out show on the main stage of the Capitol Theatre. For those who came, thank you – and for those who had tickets but could not come, a special thank you for each of those tickets that was given to someone else to enjoy; there’s nothing quite like a live symphonic performance in a full house!

As we prepare for our January multisensory concert, this season’s crusade to fill the seats takes on special importance. Given the limited capacity of the 4th Street Theatre, and the fact that last January’s multisensory concert sold out several weeks prior to the event, we need your help more than ever to make sure any tickets you can’t use find a home with someone who can come. This is a unique and intimate concert experience that we can only share with 300 guests, and it would be a shame for any of those seats to go empty!

Happy New Year, and see you at the Symphony!

David Rogers, Executive Director
Yakima Symphony Orchestra

Conduct The YSO!

An afternoon to remember! Thanks to a gift from patron Rosemary Gottlieb, a special opportunity was given to Monsignor John Ecker of St. Paul Cathedral. On December 7th at the Christmas Pops Spectacular concert with a sold-out theatre, Monsignor Ecker conducted the YSO on Anderson’s Sleigh Ride. Mrs. Gottlieb had the winning bid at last year’s YSO ‘Raise the Baton’ fundraiser for the auction item called “Conduct the YSO,” which made possible the opportunity to conduct the orchestra on a piece of music at a YSO concert. She graciously gifted the opportunity to Monsignor Ecker. We thank Mrs. Gottlieb for her generosity and Monsignor Ecker for his wonderful, heart-filled conducting.

Share Your Love of the Symphony!

- Beautiful “concert black” caps, aprons, bags and knapsacks
- 2014-15 posters (artist Barbara Smith Gilbert)
- 2012-13 posters (artist Consuelo Soto Murphy)
- Packages of 2014-15 notecards
- CDs of multiple YSO musicians

Our gift cart will be open before Capitol Theatre concerts and during intermission on concert nights. All items also can be purchased in person at the YSO office (8am–5pm, Monday–Friday) or by viewing them online (www.ysomusic.org) and calling your order in to the office at (509) 248-1414.

RBC Wealth Management is a Proud Sponsor of the Yakima Symphony Orchestra

We are celebrating our 20th Year serving the Yakima Area and glad to provide volunteer and financial support to worthy causes that make the Yakima area a better place to live and work.

The Bohoskey Group | Bret, Dave & Marlena
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Affiliate & Partnership Updates
Yakima Youth Symphony Orchestra (YYSO) & Yakima Ensemble for Strings (YES!) www.yys.org Bruce Walker, YYSO Conductor and YSO Cover Conductor Christy Baisinger, YES! Conductor

ENCORE!
Our next events will be in February. Check the February Prelude, the YSO website (www.ysomusic.org) and the ENCORE! Facebook page for updates!

ENCORE! is the YSO’s social club for patrons age 21 through 39+. ENCORE! membership benefits include:
• Special pre and/or post-concert events;
• Discounts on pre-concert and post-concert opportunities at participating venues (with ENCORE! membership card and ticket/ticket stub);
• Discounted Lunches With Lawrence;
• and more!
Membership is $50 per season (July 1 through June 30); $25 if joining mid-season. Discounted memberships available for students, professionals participating in internships/residencies and spouses/partners of the same. Inquire for details. To join, please contact the YSO office at (509) 248-1414 or use the CONTACT US form on the website.

Beethoven Bear
taking a break

KINDERKONCERT
PERFORMANCES: Please join the YYSO and YES! on March 1, Sunday at 3:00pm at The Capitol Theatre for the annual KinderKoncert. Our theme, “Princes & Princesses,” will make everyone feel like royalty. This shorter program features student musicians demonstrating their instruments on stage and an instrument petting zoo where aspiring young musicians can try out the instruments.

Yakima Symphony Chorus (YSC)
Dr. Scott Peterson, Chorusmaster
New Year wishes from the YSC. May the joy of the season sing for you and yours!

Yakima Symphony Orchestra (YYSO) & Yakima Ensemble for Strings (YES!) www.yys.org Bruce Walker, YYSO Conductor and YSO Cover Conductor Christy Baisinger, YES! Conductor

Meet The Orchestra!
Children learn what they live…
The YSO joins the Yakima Valley Museum on the first Wednesday of each month at 10:00am at their children’s story hour. FREE!
Wednesday, January 7th Theme: Debussy. Special Guest: Denise Dillenbeck, YSO concertmaster.

RAISE the BATON
Mark your calendars for Friday, April 10, 2015, 5:30pm at the 4th Street Theatre for the YSO’s annual Raise the Baton! fundraiser. This year’s theme is “Starry Night” after the Van Gogh painting of the same name. Entertainment by Maestro Lawrence Golan and YSO musicians, a divine dinner, and exciting auctions with Laura Michalek, Fundraising Auctioneer, will make this a night to remember! Purchase tickets today by calling (509) 248-1414. $75 per ticket or $500 per table.

YSC at the 2014 Christmas Pops Spectacular, December 7, 2014

Yakima Music en Acción (YAMA)
Stephanie Hsu, Director
YAMA had a great fall semester, concluding with the Garfield Elementary School Holiday Show. The students, families and teachers are looking forward to a busy second semester and to sharing more wonderful music in the new year.

YAMA Student Musicians

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Jill Whitman received bachelor’s degrees in both harp performance and German language from the University of Washington, studying with Pamela Vokolek and Lynne Wainwright Palmer. After completing her master’s degree at Western Washington University in 1985, she toured for more than fifteen years for the Community Concerts division of Columbia Artists throughout Canada with the trio Harps International and Winterharp. She won the American Harp Society Concert Artist competition in 1992 and has also performed concerts in Germany, Austria, New Zealand, Norway and Chile. She currently serves as principal harpist with the Whatcom (Bellingham) Symphony and Yakima Symphony, and she has performed regularly with the Seattle and Spokane Symphonies. Jill is professor of harp at Western Washington University, serves on the national Suzuki harp repertoire development committee and loves to teach children how to play the harp. In addition, she is an avid arranger of Celtic music and carols and directs the chamber ensemble “NOEL,” featured in performance at the 2010 American Harp Society conference as well as during the Christmas season in the Northwest. Jill is married to Mitch Whitman; they have 2 college-age daughters who collectively study harp, history, viola and art.

PROGRAM NOTES

Heavenly Delicacies features celestial music paired with heavenly desserts and wines, including Debussy’s Clair de lune (Moonlight), Mozart’s “Jupiter” symphony, and a delightful harp concerto spotlighting our heavenly harpist, Jill Whitman.

Ottorino Respighi
(July 9, 1879 – April 18, 1936)
Trittico Botticelliano (Three Botticelli Pictures or Botticelli Triptych)
(1927)

Respighi was an Italian composer, musicologist and conductor, best known for his orchestral depictions of Rome: Fountains of Rome, Pines of Rome, and Roman Festivals. He was born into a musical family in Bologna, learning piano and violin from his father, a local piano teacher. He later went to Russia to be principal violist in the orchestra for the Russian Imperial Theatre in St Petersburg; while there he studied composition briefly with Rimsky-Korsakov. During the second decade of the twentieth century, his compositions began to draw attention, and in 1913 he was appointed as teacher of composition at the Conservatorio di Santa Cecilia in Rome, where he lived for the rest of his life.

Respighi was an enthusiastic scholar of Italian history of the sixteenth, seventeenth, and eighteenth centuries. His work in this area led to a number of works based on early music, such as his three suites of Ancient Airs and Dances. In these works, Respighi generally preferred to combine pre-classical melodic styles and musical forms (like dance suites) with typical late nineteenth-century Romantic harmonies and textures, and his use of smaller orchestrations and focus on melodies led to charming and appealing music.

Trittico Botticelliano is one such piece, inspired by paintings by Sandro Botticelli (ca. 1445-1510) found in the Uffizi Gallery, Florence: La Primavera (Spring, 1482), L’adorazione dei Magi (The Adoration of the Magi, 1476), and La nascita di Venere (The Birth of Venus, 1486). Commissioned by the Elizabeth Sprague Coolidge Foundation and premiered in Vienna, the music combines Respighi’s ear for fresh and beautiful sonorities with his interest in Italian art history. La Primavera unfolds with a clear melody and upbeat rhythms evoking rustlings of nature, bird songs, and dances, even a quote from the medieval troubadour song for the arrival of Spring, “A l’entrada del tems clar.” L’adorazione dei Magi evokes somber devotion with church modes, counterpoint and chant-influenced melodies, including “O Come, O Come Emmanuel.” The finale, La nascita di Venere, is an aural impression of the famous painting of the goddess borne upon a giant oyster shell. Swirling figures and bright sonorities suggest the play of wind and waves, providing a backdrop for an arching, sensuous melody.

Dan Locklair
(b. 1949)
Concerto for Harp and Orchestra
(2004)

Dan Locklair is composer-in-residence and professor of music at Wake Forest University in Winston-Salem, North Carolina. His compositional output includes symphonic works, a ballet, an opera, and numerous solo, chamber, vocal, organ and choral compositions. His Concerto for Harp and Orchestra was commissioned by a consortium of orchestras, but the driving force was harpist Jacquelyn Bartlett, with significant support from Bartlett’s mother Mary, former harpist of the Detroit Symphony Orchestra.

The first movement, titled Dialogues (“Heralding and Joyous”), opens with, in the composer’s words, “heralding chords” in the harp and orchestra. A contrasting calmer section follows, featuring an exchange between harp and flute. The middle section is “gently dancelike,” with more dialogues between the soloist and various members of the orchestra. A variant of the opening “heralding” section returns to close the movement optimistically. The second movement, Variants (“Still and Gently Moving”), opens with the orchestra playing a serene chordal passage, and thus begins a slowly developing exploration of the harmonic progression used for the chordal passage, like a Baroque chaconne. The harp plays freely over the texture, with intermittent faster and slower passages and occasional solos from members of the orchestra. The energy builds, peaks, and then gently dissipates.
The final movement, *Contrasts* ("Very Quick and Vibrant"), begins energetically, recalling some of the gestures from the first movement. A contrasting second section shifts to a slower, more lyrical, pensive nature. The opening section of the movement returns briefly, followed by another contrasting section that further develops the lyrical second idea. A brief harp cadenza is followed by a final return of the opening material, leading to a festive conclusion.

**Achille-Claude Debussy**  
*August 22, 1862 – March 25, 1918*

**Clair de lune, from Suite bergamasque**  
*(1905)*

Debussy’s position in Western music as a composer was established with his orchestral music, though technically it was his opera *Pelléas et Mélisande* (1902) that first attracted international attention. His piano music is considered equally influential for its innovative harmonies and technical demands. *Suite bergamasque* is one of his most famous piano suites, consisting of four movements. Debussy began composing the suite in 1890, but did not finish or publish it until 1905 after several revisions. The suite has been orchestrated many times for various instrumentations. *Clair de lune* is probably the suite’s most famous movement. Translated as “Moonlight” in French, its name comes from Paul Verlaine’s poem of the same name:

> Your soul is a chosen landscape  
> Where charming masqueraders and bergamaskers go,  
> Playing the lute and dancing and almost  
> Sad beneath their fanciful disguises.  
> Singing in a minor key  
> Of victorious love and the opportune life,  
> They do not seem to believe in their happiness  
> And their song mingles with the moonlight,  
> The still moonlight, sad and beautiful,  
> That makes the birds in the trees dream  
> And the fountains sob in ecstasy,  
> The tall slender fountains among marble statues.

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**Wolfgang Amadeus Mozart**  
*(January 27, 1756 – December 5, 1791)*

**Symphony No. 41 in C major, K. 551 “Jupiter”**  
*(1788)*

Mozart’s 41st symphony is the last of a set of three composed in rapid succession during the summer of 1788, and the last symphony he ever completed. Scholars have found no indication of a commission, so speculation is that they were composed either in hopes of selling them for a concert in Vienna, or even for a London concert tour. Whatever the circumstances of their composition, the symphonies were not published in Mozart’s lifetime, and there is no clear evidence that they were even performed before he died. The nickname "Jupiter" was not assigned by Mozart but more likely by the impresario Johann Peter Salomon, inspired by its majestic character and musical substance.

In some ways, Symphony No. 41 signals the peak of Classical style, while in others it foreshadows the coming Romanticism of Beethoven. It is structured in the typical four movements: the first is fast and dramatic, but there are surprises along the way: no slow introduction, non-symmetrical phrases, abrupt pauses, harmonic twists, and changes in volume and mood. The second movement begins softly and serenely but soon becomes restless, even uncertain. This conflict continues and becomes more elaborate throughout, but serenity eventually prevails. The third movement Minuet is graceful and flowing, with a Trio that has more surprising contrasts.

The fourth movement is remarkable, especially for 1788—it was not fashionable to write fugues at this time, yet that is exactly what Mozart did. There is a motive consisting of four notes, which makes it easy to follow. In fact, there are five themes that are used in this amazing movement that are developed and re-combined. Counterpoint creates a sense of complexity…and yet there is a clarity that makes it less academic and more dramatic, so the sense of arrival at the end is much more satisfying. One can almost see Beethoven coming over the horizon.

This symphony inspired many composers, especially Haydn, who used it as a model for some of his London symphonies. Sir George Grove called it “the greatest orchestral work of the world which preceded the French Revolution.”

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**Clair de lune**  
*Votre âme est un paysage choisi  
Que vont charmant masques et bergamasques  
Jouant du luth et dansant et quasi  
Tristes sous leurs déguisements fantasques.*

> Tout en chantant sur le mode mineur  
> L’amour vainqueur et la vie opportune,  
> Ils n’ont pas l’air de croire à leur bonheur  
> Et leur chanson se mêle au clair de lune,

> Au calme clair de lune triste et beau,  
> Qui fait rêver les oiseaux dans les arbres  
> Et sangloter d’extase les jets d’eau,  
> Les grands jets d’eau sveltes parmi les marbres.

— Paul Verlaine, 1869
THE YAKIMA VALLEY CLASSICAL SERIES

A Star Is Born – Gold Medal Concert
Music of Tchaikovsky and Rachmaninoff
Saturday, February 7, 2015, 7:30pm
Lawrence Golan, Conductor
Vadym Kholodenko, piano (2013 Van Cliburn Gold Medalist)

Transfiguration
The Butterfly Lovers concerto, plus music of Strauss, Liszt and Higdon
Saturday, March 28, 2015, 7:30pm
Lawrence Golan, Conductor
Linda Wang, violin

Resurrection
Mahler’s Second Symphony
Saturday, May 16, 2015, 7:30pm
Lawrence Golan, Conductor
Lindsay Russell, soprano
Melissa Schiel, alto
Yakima Symphony Chorus; Dr. Scott Peterson, chorusmaster
Members of the Central Washington University Symphony and Choirs; Dr. Nikolas Caoile, Dr. Gary Wiedenaar
and Dr. Scott Peterson, directors

THE KCTS 9 - YAKIMA SINFONIETTA SERIES

Heavenly Delicacies
Delectable desserts paired with heavenly music
and Yakima Valley wines
Saturday, January 10, 2015, 7:30pm
The 4th Street Theatre
Lawrence Golan, Conductor
Jill Whitman, harp
Age 21 and over event

THE MEMORIAL FAMILY OF SERVICES POPS SERIES

Fiddle-Faddle – Fiddler on the Roof, The Devil Went Down to Georgia and other Fiddlin’ Favorites
Saturday, February 28, 2015, 7:30pm
Lawrence Golan, Conductor and violin

Feelin’ Groovy – Starring Jim Witter:
Music of Simon & Garfunkel
Saturday, April 25, 2015, 7:30pm
Lawrence Golan, Conductor
Jim Witter, piano and vocals

Janet Buege
A native of Tacoma, Janet Buege received a fine arts degree from Pacific Lutheran University (PLU). She has lived in Yakima for 33 years and uses her skills and talent to paint murals, paintings and art installations for residential and commercial clients, as well as holiday window murals, freelance interior decorating and faux painting. She has been employed part-time with Fiddlesticks since 1985 doing merchandising, advertising and media relations. She also keeps Apple Tree Golf Resort decorated seasonally and merchandises the pro shop. Janet is married to Jeff Buege, a Yakima native. Janet and Jeff have two daughters: Erica, a PLU graduate, and Allison, who is currently studying in a dental hygiene program in the Tri-Cities. Janet enjoys golfing and snow skiing and is a member of the Yakima Symphony Chorus and a newly-formed vocal ensemble, Canticus.

Subscribe Now! Call the YSO office: (509) 248-1414
Download the 2014-15 Heavenly Thoughts brochure at www.ysomusic.org